

JUNE 18, 2020 • VOLUME 39 • NUMBER 25 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY

# EUGENE Weekly

## Chow!

TAKE-OUT, HOME-COOKED AND  
SUPPORTING BLACK-OWNED EATERIES

CHEF TYE BELL OF  
STRAIGHT OUTTA  
SOUL FOOD  
PHOTO BY TODD COOPER





# MORNING GLORY CAFE

FROM SCRATCH WITH LOVE

Dine-In & Takeout Available!

450 WILLAMETTE ST. • EVERYDAY 7:30AM-3:30PM  
541-687-0709 • MORNINGGLORYEUGENE.COM

10th annual

# EUGENE BEER WEEK

JUNE 22-28

<http://eugenebeerweek.org/>

HERBIVORE ⚡ CARNIVORE ⚡ LOCAVORE

# Tacovore

530 BLAIR BLVD EUGENE  
(541) 735-3520 ⚡ TACOVOREPNW.COM

# Father's Day!

## OluKai 'Ohana

- Water Resistant Upper
- Soft Nylon Toe Post
- Quick Drying
- Anatomical Footbed
- Non-Marking Outsole

FOLLOW US   
@footwisefootwear

# FOOTWISE

COMFORT SHOES FOR MEN AND WOMEN

OPEN BY APPOINTMENT

301 SW Madison • Corvallis 541.757.0875    181 E Broadway • Eugene 541.342.6107



# contents

JUNE 18-25, 2020

- 4 Letters
- 8 News
- 9 Slant
- 12 Chow!
- 17 Calendar
- 18 Movie
- 19 Music**
- 20 Culture
- 20 Classifieds
- 23 Savage Love



RatieD

Photo by Kanukai Chigamba

## editorial

EDITOR Camilla Mortensen  
 ARTS EDITOR Bob Keefer  
 STAFF WRITERS/REPORTERS  
 Henry Houston, Taylor Perse  
 CALENDAR EDITOR / COPY EDITOR Dan Buckwalter  
 CONTRIBUTING EDITOR Anita Johnson  
 CONTRIBUTING WRITERS  
 Blake Andrews, Ester Barkai, Brett Campbell,  
 Rachael Carnes, Tony Corcoran, Jerry Diethelm,  
 Rachel Foster, William Kennedy, Rick Levin,  
 Donny Morrison, Paul Neevel, Alexis Reid,  
 Gina Scalpone, Jade Yamazaki Stewart,  
 Molly Templeton, David Wagner, Robert Warren  
 HAPPENING PEOPLE Paul Neevel  
 INTERNS Frankie Kerner, Joanna Mann,  
 Anika Nykanen

## art department

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper  
 SENIOR DESIGNER Sarah Decker  
 GRAPHIC ARTIST Chelsea Lovejoy  
 TECHNOLOGY/WEBMASTER James Bateman

## advertising

DIRECTOR OF ADVERTISING Rob Weiss  
 DISPLAY MARKETING CONSULTANTS  
 David Fried, Lori Rarey  
 CLASSIFIED MANAGER Tanner Lovejoy

## business

BUSINESS MANAGER Elisha Young  
 CIRCULATION MANAGER Liz Levin  
 FIELD MAINTENANCE Trey Longstreth  
 DISTRIBUTORS  
 Bob Becker, Matthew Erdmann, Mike Goodwin,  
 Derek Ingram, Mary McCoy, Wally Moon, Ped-  
 aler's Express, Janet Peitz, Profile in Delivery,  
 Ginger Ruckes  
 PRINTING Signature Graphics

## HOW TO REACH US BY EMAIL

(editor): editor@eugeneweekly.com  
 (letters): letters@eugeneweekly.com  
 (nitpicking): copyeditor@eugeneweekly.com  
 (advertising): ads@eugeneweekly.com  
 (classifieds): classys@eugeneweekly.com  
 (I saw you): isawyou@eugeneweekly.com  
 (calendar listings): cal@eugeneweekly.com  
 (music/clubs/special shows): music@eugeneweekly.com  
 (art/openings/galleries): visualarts@eugeneweekly.com  
 (performance/theater): performance@eugeneweekly.com  
 (literary arts/readings): books@eugeneweekly.com  
 (movies/film screenings): movies@eugeneweekly.com  
 (EW red boxes): circulation@eugeneweekly.com  
 (food): chow@eugeneweekly.com  
 (bizbeat): bizbeat@eugeneweekly.com

## EUGENE WEEKLY OFFICE

1251 LINCOLN ST., Eugene, OR 97401  
 541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO  
 1251 LINCOLN ST., EUGENE, OR 97401-3418.  
 \$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.  
 Eugene Weekly is published every Thursday by What's Happening Inc.  
 Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,  
 1251 LINCOLN ST., EUGENE, OR 97401-3418.  
 ©2020 WHAT'S HAPPENING INC. ALL RIGHTS RESERVED.



## Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products,  
 deli, snacks, drinks, sauces, spices,  
 produce, housewares, and more.

We carry groceries from Holland,  
 India, Pakistan and Polynesia  
 Sushi & Asian deli take-out

## FATHER'S DAY SPECIAL OPEN FATHER'S DAY

**10% OFF EVERYTHING IN THE STORE!**  
 \*Excluding rice over 10lbs. and case prices.  
 Offer expires 6/24/20

Like us on Facebook!

facebook.com/sunriseasianfoodmarket

M - Sa 9am - 7pm • Sun 10am - 6pm

70 W. 29th Ave. Eugene • 541-343-3295



## WELCOME IN!

We are now open to the public  
 for customers wearing a mask.

Curbside pickup is available  
 for those not wearing a mask.

## 40th ANNIVERSARY CELEBRATION & SALE IN JUNE

**10%-40% OFF**

Daily Drawings for FREE Gifts,  
 Goodie Bags with FREE Samples.

• FAMILY OWNED SINCE 1980 •

**FREE OFF-STREET PARKING**

1653 Willamette Street

M-F 9-6 • Sat 10-5 • 541-485-5100

www.evergreennutrition.com

contacts@evergreennutrition.com

## We Build Your Bike in Eugene

Electric Bikes • City Bikes • Cargo Bikes  
 We ship worldwide (Including TO China!)



Electric City Bikes  
 Starting at \$1195



Electric Cargo Bikes  
 Starting at \$2195

**FREE Test rides daily**

Call (541) 687-0487

(M - F 8:30-5pm - Sat & Sun by appointment)

**www.BikeFriday.com**  
 3364 W 11th Ave, Eugene OR 97402

We Design, Build and Deliver for you  
 Take a FREE Tour -  
 See how your Made in Oregon bike is born!



## Bring in your old packaging!

Nectar wants to reuse your old packaging.  
 Let's work together to create a waste-free industry!

Shop Online

www.NECTAR.store

FOR USE ONLY BY ADULTS 21 AND OLDER  
 KEEP OUT OF REACH OF CHILDREN.  
 DO NOT DRIVE A MOTOR VEHICLE WHILE  
 UNDER THE INFLUENCE OF MARIJUANA.

## Congee, Kheer, Mesir Wat?

**KITCHARI4ALL.com**

Available @ Capella Market  
 & Sundance Natural Foods!



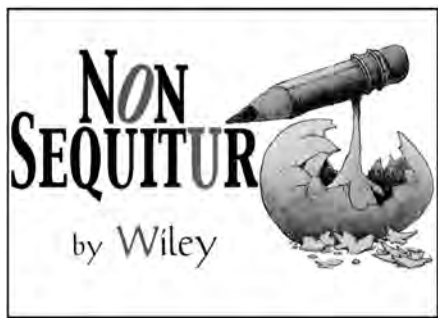
## WELCOME BACK, Y Family!

"Physical health and mental health are tied. Being isolated in our homes and getting out of shape affects everything."

—Y member

Meg Schneck

eugeneymca.org/REOPENING



# letters

## A SUGGESTION FOR WHITE PEOPLE

To: White people.  
I'm a Black woman. Seems that lately many of you have tumbled to the strife and danger that Black people face every day. We can't even watch birds, jog or sit in our own homes eating ice cream in peace. Some of you are wondering what to do.

I have a suggestion. Give money to the defense fund of an African American that's being railroaded by the "justice" system. It's happening every day, and there's no shortage of options. If you can't find one locally, reach out to one of the national higher profile cases.

Your "Choose Kindness" sign does nothing for me. Most of you "Choose Kindness" residents have some extra cash judging by the size of your homes. It's a fact that white families in the U.S. have roughly twice the median income as Black families, and there's an entire history of terrorism, oppression and systemic racism by whites against my people that's made sure of that.

Maybe you think my suggestion is crass, but that's the difference between you and me. People with money don't talk about it much. People without it talk and think about it a lot because we're always wondering where our next dime is coming from. So, if you're authentically concerned and distressed about the suppression of Black people in this country, don't wring your hands wondering what to do. Do what Little Richard advised, "Honey honey honey honey honey — Get up off of that money!"

Ramona Wise  
Eugene

## KEEP YOUR RIOT AT HOME

Poor John Zerzan (Letters, 6-4). There was no riot Sunday. No battle with police, not even any destruction of property. He is so disappointed!

Anarchists and Nazis alike have been fighting to co-opt the Black Lives Matter

movement. They fight to turn peaceful demonstrations into violent actions in order to promote their own "white" agendas. They destroy property and provoke police, then run away leaving others to face the consequences of their actions. Cowardice is not activism. There are bad people on both sides. And most of them don't give a damn about BLM.

If Zerzan really wants a riot, I suggest he have his own. He could invite Nazis and anarchists over to his place. They could fight, smash and hate up a storm. Then they could burn his house down. After all, to paraphrase Mr. Z:

If life is sacred, property must be destroyed.

Lisa Bieber  
Eugene

## EUGENE PUBLIC LIBRARY FREES US FROM AMAZON

Just so people know, one doesn't have to go to Amazon to watch *Rumble: The Indians Who Rocked the World* ("Music in Motion" by Will Kennedy, *EW* 6-11). It's an awesome film, and I highly recommend it! But if you have a Eugene Public Library card, you can watch it on Kanopy, using your library card to access the streaming service.

You don't have to give anything to Amazon to watch this fabulous movie.

Kate Tyson  
Eugene

## RENAMING LANE COUNTY

A candidate name: Elijah Bristow, wife Susannah Gabbert Bristow. He built the first settler cabin in Lane County, near Pleasant Hill.

Dick Ricketts  
Eugene

## DON'T CONDONE THE MURDER

The riots, protests and unrest are very predictable reactions when one considers the context and how biased

historical knowledge actually is in this country. Recalling the unending names of Black men and women murdered by the paramilitary forces that we call police fills me with rage.

I also remember the countless remarks and responses by persons within the dominant white culture pleading for civility and saying, "But I wonder what was going on before the body camera was turned on?" Even the statement, "We have to reform policing now," is inane.

It is insane to say the same thing over and over, make no changes and expect a different outcome. When persons react with criticism to these protests without a full understanding of the generational pain and suffering of persons of color, more violence and less understanding will be the results. From Rodney King to George Floyd, there has been a continuous chain of abuse and murder of persons of color by police visually and audibly documented for everyone to see. The violence of these armed occupiers within our communities should be a horror for all of us.

The destruction of property is simply a reaction by human beings who are tired of waiting and are conveying the same rage I feel. They have given up on those who spout the same tired explanations condoning blue murder and violence.

Joshua Wrolstad  
Eugene

## DON'T WEAR OUT YOUR WELCOME

This is not France. Citizens of the U.S. have a short attention span. Americans have already moved on from still-raging COVID-19 to police reform, but let's not kid ourselves. Those who are not involved will tire of hearing the same old stories, and they don't like being inconvenienced. Now that George Floyd has been buried, the majority will call for a return to "normal" and the spotlight will turn away.

The bulldozing of Occupy Wall Street

EW invites you to donate to  
**Oregon Juneteenth**  
Juneteenth Oregon is a nonprofit dedicated to connecting and strengthening communities and sharing knowledge of the history of Juneteenth. Portland's annual citywide Juneteenth celebration has taken place since 1972.  
Donate and find out more at [juneteenthor.com](http://juneteenthor.com)

**KITCHARI4ALL.com**  
kitchari cleanse headquarters!

**WE'RE OPEN!**  
11AM - 7PM EVERY DAY  
**AS YOU LIKE IT**  
1655 W. 11th Ave, Eugene  
[asyoulikeitshop.com](http://asyoulikeitshop.com)  
f ASYOUKEITSHOP ♥ ASYOUKEIT.SHOP



# Part of the Solution

ATTENDING PROTESTS IS NOT ENOUGH TO ADDRESS PERVASIVE RACISM

I didn't go to the recent Black Lives Matter protests because it's hard to march against police brutality with the same people who have said I look like a slave. While this might be a shock to some, I've become unfazed by the weaponization of my own race against me, and even more so with the good intentions of white people who ignore their culpability.

The earliest memory I have of being racially targeted was on my first day of preschool, when a white boy told me something along the lines of, "You don't belong here and you should go back to Africa." Two months earlier, we moved houses because in the southern Oregon town we had lived in, a parent at my sister's kindergarten threatened to lynch her.

I share all of this to show that although it is more common to hear about "microaggressions," which aren't always as micro as they're often described, more conspicuous versions of racism are still pervasive throughout Eugene. What I've observed, and to our detriment, is that these cases are almost always excused from our conversations on race because people here are so "chill."

That being said, the greatest attack I've felt on my Blackness has come in the form of well-intentioned allies.

As a Black person trying to avoid racial harassment here in Oregon, you learn quickly what conversations to avoid with people. You learn the right amount of humor and elusiveness to employ when your skin color is uncomfortably called out. You learn to try a little harder at everything in an attempt to avoid stereotypes. You learn how to contort your identity to fit into a place that so ignorantly refuses to hold space for us. And for me it's worked.

I found that if I was just the right amount of reserved, polite and funny, more often than not, white people were nice to me. All of a sudden, they'd stop seeing my race, they'd assume my perspective on issues would be the same as theirs, and they'd start telling me I wasn't like *those* Black people — which, to be clear, are all subtle ways in which my Blackness would be painfully eroded away until I was palatable for Eugene's public audience.

This is what happens in spaces where one's identity is the overwhelming minority, such as Eugene, which has a Black population of 1.6 percent and a white population of 83.3 percent as of 2019, according to the Census Bureau. Many Black people here, in socializing with the majority, risk having their identities contorted to fit into a rigid, limiting and often stereotypical box.

This is not to say that minority identities can never be preserved, but rather that a prolonged effort from our white community members would be required to create space for others to show up with their whole selves. In other words, attending rallies is important but not enough to address the unique issues on race which exist here in Eugene.

In addition to the protests, I encourage those who want to be a part of the solution to stop trying to force Black people to become what you think they should be by either distilling their Blackness or by projecting your preconceptions onto them.

More tangibly, this looks like dismantling our internalized stereotypes through reading and self-education (and certainly not depending on the labor of Black people in educating you).

This looks like supporting Black entrepreneurs, which are attempting to make space for themselves around Eugene (a comprehensive list is attached and found @eugenebrn541 on IG). This looks like keeping to yourself rather than staring at Black people expectantly whenever they enter a space.

My challenge to each person here who wants to make a change regarding racist attitudes and the subsequent systems which they enforce, is to do more than just protest. It's to overcome implicit stereotypes without expecting us to educate you. It's to separate Black empowerment from the appeasing of white guilt. It's to make space for Black people in our community without forcing them into your preconceived box.

Find a list of Black owned businesses in Eugene and ways to contribute to the solution at [BlackBusinessesEugene.GitHub.io/bbe](https://BlackBusinessesEugene.GitHub.io/bbe). ■

*Jailany Thiaw is a rising junior at Princeton University as well as an alum of Arts and Technology Academy and South Eugene High School. He is Black man who grew up between Senegal, West Africa, and Eugene, Oregon.*

**4<sup>TH</sup> OF JULY BIG BANG  
GRAND OPENING!**

Food, Live Entertainment and Raffles.

## Eugene's Newest Dispensary.

### Specials:

- \$50 Ounces
- \$10 Dabs
- 4 Joints for \$15
- \$5 Edibles

### Come Visit Us!

1293 Lincoln St  
T: 458-201-8922  
Mon - Sat: 10am - 10pm  
Sun: 10am - 8pm

### Follow Us:

@HolyPharms  
@HolyGrailPharms

**HG**

HOLYGRAIL  
PHARMS



Whether you listen to KRVM for companionship, entertainment or information, we are dedicated to providing you with great music and a community connection you can count on.

KRVM broadcasts are truly a collaborative effort made possible by members like you.

Donate now to our June Fund Drive so that we can stay Together through Music.



[krvm.org](https://krvm.org) 541-790-5786





# The best way to show your Pride...

is to be safe and know  
your status.

Offering FREE no-contact STI  
testing all month long.

## HIVAlliance

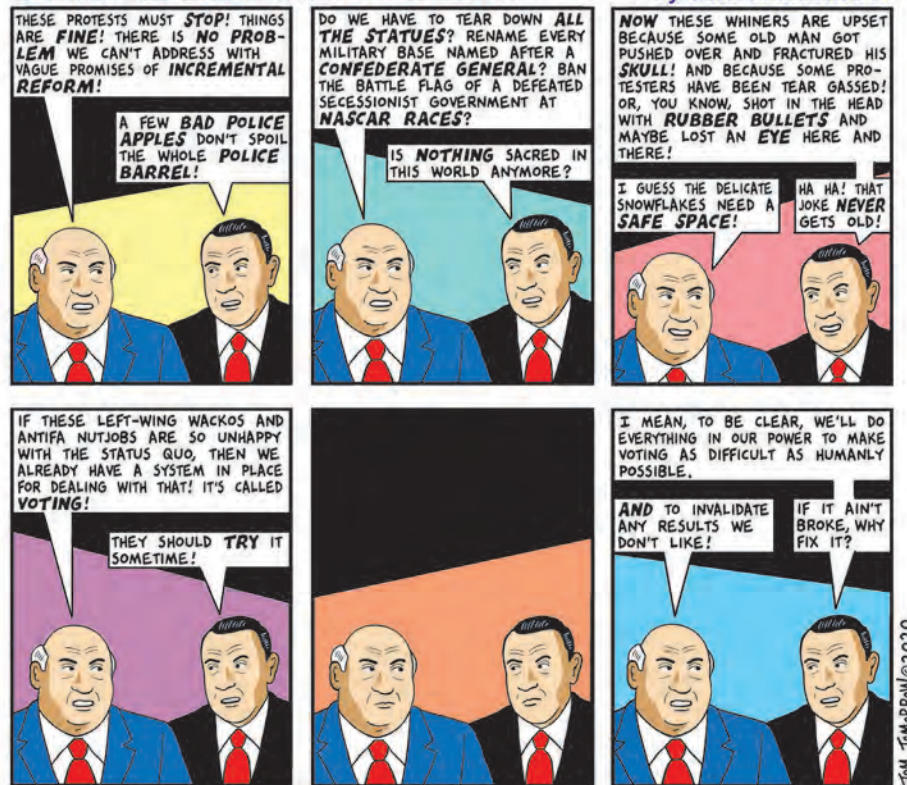
Go to [www.hivalliance.org](http://www.hivalliance.org)  
or call Alondra at 541-357-9605  
to schedule a test



## letters

### THIS MODERN WORLD

by TOM TOMORROW



is just one example of the ultimate, pathetic end of an effective protest that went on too long. Once the majority have moved on and the right wing has twisted and spun the narrative, any street movement becomes passé and loses power.

At this moment, the racial justice movement is at its peak and we must not lose what we've gained. It has the attention and support of many governments and much of the media. There are enough martyrs. It's time to regroup and stop clogging the streets with protests. Start attending city council meetings. Run for office. Join groups that are working to stop voter suppression and to engage people in the political process. Join local groups that work for justice and peace. If you have money, donate to these causes. Donate to and work for more progressive political leaders who want to change the justice system.

The party's over. Time to roll up our sleeves and get the work done.

*Vicki Dunaway  
Florence*

### BRING BACK THE KLCC VOLUNTEERS

It's not easy keeping a nonprofit organization going in this "time of uncertainty."

I know.

So, during this KLCC fundraising-month drive, I'm trying to understand

why they aren't sticking with what's made the station a vital part of the community for all these years?

From my perspective, it's the volunteers we all know who live here, we bump into at Holiday Market and see on the path at Country Fair and depend on to bring our collective voices together and heal from the day's events. They report on the house parties and folk happenings and remind us to go out and look up at the moon and share moments from the Sisters Folk Festival, Tsunami's show last night or what is coming up at the Hult Center, Maude Kerns or Alton Baker Park.

It's Pete, Nancy, Cina, Carl, Naamon, Armando, Kobi, Chris, Dan and others who keep it real for us because they keep the station in context with the community that supports it with dollars and donations and so much more.

It's not about "social distancing" because the news crew is there and staff and engineers, but the volunteers who bring texture and honesty and keep us tuning in have been put on a shelf, and it's getting a lot of folks disturbed because we can't even call the station and get anyone to answer the phone, much less return our calls.

Ditch the canned programming and bring back our friends.

Now, before we tune into another station.

*Jim Evangelista  
Eugene*

## KITCHARI4ALL.com in harmony with nature!





# When it comes to Internet, you've got options.

Everyone uses their Internet a little differently, so when it's time to find a plan that fits you, it's good to know you have options. And Xfinity gives you the ones you need. If you're on a budget, there's a speed for that. If you're not ready to commit, you can get a plan without an annual contract. And no matter what option you choose, you'll get Advanced Security included with the xFi Gateway — which gives you added protection for your devices. It's Internet with the power of options. And that's **simple, easy, awesome**.

Go to **xfinity.com**, call **1-800-xfinity** or visit an **Xfinity Store** today.



xfinity

Restrictions apply. Not available in all areas. All devices must be returned when service ends. Call for restrictions and complete details. NPA231673-0004

## Free From Fines — For Now

THE CORONAVIRUS AND THE ENSUING SHELTER-IN-PLACE ORDERS CREATED AN UNEXPECTED SAFE HAVEN FOR EUGENE'S UNHOUSED COMMUNITY

By Donny Morrison

**L**aura Mills sits in the shade atop a thin piece of mattress padding outside of her blue tent. She's nursing an Eagle cigarette and staring into a series of trees blocking the sun. She has no plans of moving.

It's May 20, and Mills first rolled her wheelchair into a field of tall grass near 18th and Chambers, east of Albertsons, to set up camp during a global pandemic two weeks ago. She says she's been homeless in Eugene for three years.

"This virus has been a blessing, kind of," Mills says. "It's wonderful. The stress isn't coming down so hard. We're not getting ticketed. But we're all worried about when this is going to end."

Mills and hundreds of other unhoused people in Eugene have felt some relief during the pandemic, as many are experiencing for the first time what it's like to not be ticketed for sleeping in public, or being forced to relocate their camps at a moment's notice.

The Eugene Police Department says officers have not written a ticket for prohibited camping since March 15, about a week before Oregon Gov. Kate Brown issued a statewide stay-at-home order.

Based on last year's pace, EPD would have written dozens of tickets for prohibited camping in that same period of time — and that doesn't count tickets issued to the handful of people running homeless protest camps, who received scores of tickets last year.

The absence of ticketing comes as a big change in strategy for the EPD, which in the past has used ticketing and Community Court programs as a means to help the unhoused access resources and hopefully get off the streets.

Physical distancing requirements meant homeless shelters throughout Eugene had to cut back on the number of available beds. The Eugene Mission, which

normally sleeps around 350 people a night, could only house 260.

City officials opened an emergency shelter at the Lane Events Center. The police stepped back from enforcing anti-camping against people living in tents who would normally get cleared out.

But as Phase 2 began to unroll on June 5, that changed. City officials moved on some of the unofficial camps, such as the one at the park at 18th and Chambers, even though restrictions at shelters have left an even greater shortage of beds than usual.

When asked about what comes next, the EPD said in an email: "The city continues to collaborate with government partners, social service providers, neighborhood leaders and other community partners to explore opportunities for additional sheltering options in light of the COVID-19 impacts to the local shelter capacity."

Since the shelter in place, the city of Eugene has worked to support the unhoused — increasing coordination with White Bird Clinic to help people access resources; providing portable restrooms and sanitizing stations around the city; having mobile outreach teams made contact with campers; and providing temporary, fenced camps in two separate parking lots at Amazon Park.

Finally, numerous unofficial camps, such as the one on 18th and Chambers, were allowed to exist. The campers were given access to toilets and trash bags and encouraged to create leadership amongst themselves.

Tensions between the unhoused, their advocates and police have existed for years in Eugene, as city officials continue to try and find a solution to Eugene's growing unhoused population.

EPD's leniency towards the homeless during global pandemic raises questions about whether or not ticketing and citing people for illegal camping is helpful at all. It also raises questions about what will happen when things return to normal — when there's once again no place to go.

### TALL FIELD OF GRASS

A week after Mills set up camp at 18th and Chambers, more tents began appearing in the field. Campers milled about their tents, cleaning and talking amongst themselves. Everyone seemed to know each other, and there was enough room for the tents to be relatively spread out. The city provided a toilet that got cleaned only once a week leaving it sometimes too full to use.

Wayne Martin, local chaplain and homeless advocate, says the camp started out as a loosely connected series of tents, with campers taking advantage of the open space during the shelter-in-place order.

Mills is from Cottage Grove, but has spent most of her life in and around Eugene. She's been unhoused for the past three years after exiting an abusive marriage, made worse by injuries to her legs and back that make getting around without a wheelchair almost impossible.

She chain smokes as she talks about her son in Texas. She seems to always be in a great deal of physical pain.

"I have nine pins in my ankle after getting hit by a drunk driver a few years ago," Mills says. "It's still hard to get around."

As the camp continued to grow, members of the Friendly Neighborhood Association, with Martin and Eugene police Lt. Doug Mozan, began to hold weekly meetings with members of the camp to try and figure out ways to ensure it wouldn't get shut down during the pandemic.

By May 20, about 15 tents were spread throughout the entire field. They ranged in size and quality — some big, with large tarps and one even with a welcome mat. Some were smaller, two-person tents, almost hidden by the tall grass. The tents were far enough spread out that everyone could have their personal space, but it was clear there was a real community.

Mozan helped pass out a sheet of paper with a list of guidelines to help keep the camp from being shut down. Among the recommendations were that camps house no

## HAPPENING PEOPLE by Paul Neevel

### Seun Adedeji

Born in Lagos, Nigeria, Seun Adedeji was 3 years old when he migrated to Chicago to live with his dad and stepmom, four siblings, two cousins and a stepbrother. "It was not a wholesome home," he says. "Our stepmom was verbally abusive, and dad was a truck driver, away on the road."

The family suffered financial hardship, and young Adedeji had to hustle. "I sold candy in school," he says. "I was the candy man. I upgraded to cannabis in middle school and got arrested at age 13 for possession." Known as a respectful student and a tough fighter who helped kids being bullied, he was offered a choice: get kicked out of school or take up wrestling. He chose wrestling, won first in league and second in state.

Adedeji moved to Arlington, Texas, for high school and lived with his dad's sister. "My auntie was the first woman who showed me unconditional love," he says. "I made a fresh start." He joined the Future Business Leaders of America club at school and continued to wrestle, winning a state championship. As an undocumented immigrant, he was protected by DACA but couldn't get a scholarship for college, so he moved to Spokane,

Washington, and found work as a sales associate with Sprint phones. "I did well," he says, "got promoted to manager, then to marketing manager."

When he turned 21 and considered opening a cannabis dispensary, Adedeji found that Washington had reached its limit on licenses. "That's how I pivoted to Oregon, where there is no limit," he says, and two years later, in 2017, he opened Elev8 Cannabis in west Eugene. "Local farmers came together to support me, and I bought on consignment." But a saturated market and the store's remote location caused him to close its doors in 2018, and he traveled to eastern states where cannabis had been recently legalized. "I hired a top attorney and lobbied to win three licenses in three cities in Massachusetts," he notes, "and I lobbied for more minority seats at the table in Illinois."

In May of this year, back in Eugene, he reopened Elev8 Cannabis at 1409 Oak Street, a more convenient downtown location. "Our motto is: Treat everyone like gold," he says. "I want to pour the love my auntie showed me into my community and customers."

*On June 11, the Elev8 Dispensary was broken into, and \$8,000 of marijuana was stolen. Two white men were seen on security cameras. Insurance is not available for this kind of business.*





more than 10 people, with 12 feet between each individual tent.

The campers yelled back and forth to each other, making jokes and introductions. They'd collectively placed a few of the campers into a leadership role, where they made sure the camp followed the guidelines laid out by the advocates who had visited them.

It took more than 15 minutes for the advocates to go to each tent to let the campers know they were having a meeting before about 20 people formed a semi-circle. Mozan stood out in his police uniform, as he spoke to the distracted group of masked faces.

"Parks and camping don't go together," Mozan says. "So, we're in a park right now and this is only allowed to continue because of COVID, right? And like anything, we're always being asked — what is the thing that causes camps to get shut down quickly? I was asked that question, so I helped come up with a list of things that are sure recipes for disaster."

The list had been typed up by House Everyone, a coalition of housed and unhoused activists in Eugene fighting for access to affordable housing. There were to be no fires, needles or human waste. Any criminal activity could potentially shut down the camp, and a 10 pm quiet time was put in place to avoid bothering neighbors.

Mozan encouraged the campers to identify some kind of leadership — someone who can make sure the area stays clean and that the other guidelines are met. He then promised nothing would be shut down in the upcoming weeks without a warning.

"There won't be any surprises for you guys," he says.

"So that means you won't come in at a moment's notice, when it is raining outside?" one of the campers asked.

"At four in the morning playing 'Flight of the Valkyries'?" Mozan says. "It's not going to happen."

Chad Hughes, one of the original campers, agreed to make sure the camp stayed clean and that the campers had everything they needed throughout the day.

Hughes' camp was farther into the field than the others,

his yellow tent barely visible behind the waist-high grass. He's tall, blonde and eccentric, always either distracted or trying to make someone laugh — often both at the same time. A woman living in the camp comes up to Hughes and gives him a bouquet of small flowers picked from the field. A man nearby yells something unintelligible.

"He's got Tourette's, we're trying to work with him," Hughes tells the woman.

Hughes, who's been homeless off and on for his entire life, says he's learned to work with EPD while still finding a way to protect his civil rights. He says he works with the unhoused like himself and knows their lives are more complex than most people understand.

"There's a lot out here that people don't know," he says. "There's a lot more out here than tents and camps. It goes a lot deeper than that."

Hughes looks around at the tents, bicycles, sleeping bags, food wrappers, cups and plastic. A mask loosely hangs from his neck and he points out a spot in the field he thinks people have been using as a toilet.

"I like what's going on now," he says, "but we need less trash."

## NOWHERE TO GO

On Friday, May 29, a notice informed the campers that they would have a week before the camp would be cleared. This clearing and relocating coincided with the Phase Two reopening of Lane County and the planned closing of emergency shelters.

The camp had swelled to include more than 25 tents spread out over the entire field. Tents had sprung up on both sides of the bike path, as campers continued to attempt to hold weekly meetings.

They were given an extension, but by June 10 the camp was gone and the field was mowed. According to Martin, anything the campers couldn't take with them was tossed in a dumpster or taken away by city workers. All that was left were two overflowing dumpsters on the side of Albertsons, brimming with garbage and spare bike

parts. Leftover tents, blankets and pillows littered the ground surrounding the dumpsters, with a man piecing through the trash. His name is Russell Thompson and he says he used to live here. He says he doesn't know exactly where he's going now.

"They didn't say where we could go," Thompson says. "A lot of us have PTSD or social anxiety. That's why I can't be at the [Eugene] Mission, because I can't be around a lot of people. I have to stay away from those kinds of situations."

On June 10, Martin helped Mills and two other campers from the cleared-out 18th and Chambers site to a grass patch owned by the Bureau of Land Management off 5th Avenue, near Bailey Hill Road in west Eugene. There's no bathroom, no dumpsters, no trees. They are the only ones living there.

Martin checks on them every few days, and on June 15 he brings two frying pans and a sleeping bag. He finds Mills in her blue tent fanning her face with the top of a cardboard Little Caesar's pizza box.

"I'm burning up," Mills says. "There's no shade."

She's received her stimulus check, but she says the money goes fast. Two bags of ice for \$6. She's never had to camp this far away from downtown, and it worries her. "I mean, I can't walk," she says.

The coronavirus isn't gone, but the moment the pandemic gave her and others who are unhoused to camp without fear of eviction has disappeared. Mills mourns the loss of convenience being so close to things that help people like her survive.

But most of all she misses the sense of being part of something — the people, the security, how people worked together.

"There were stores, dumpsters and bathrooms," she says. "And there was unity." ■

*This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. To learn more visit [UOOregon.edu/Catalyst](http://UOOregon.edu/Catalyst) or follow the project on Twitter @UO\_catalyst.*

## slant

• As people continue to wonder how much U.S. cities pay for their police departments, sometimes you need to frame it another way to realize how much money flows to those budgets. Eugene's 2021 proposed budget allocates 17 percent of its \$395.5 million budget to the police. **That means the Eugene Police Department should receive about \$68 million in 2021.** According to the global nongovernmental organization the Stockholm International Peace Research Institute, in 2018 the country of Malta spent \$69 million on its military. So maybe it's a good idea to remind readers that the Eugene's Police Commission is currently accepting applications for four open seats through July 10.

• In this turbulent time of police brutality, broad and profound protests, as well as a global pandemic, **the toppling of the two pioneer statues on the University of Oregon campus seemed almost inevitable.** UO President Michael Schill has condemned it as vandalism and in a statement called for an inclusive and deliberative process to deal with just grievances. We normally are all about deliberation, but as a nation we've taken our sweet time with the process, and it's past time to get to work on systematic racism. Schill said for now the statues would be stored and "neither statue would go back to their previous places of prominence on

campus." Looking ahead, we have some questions. How do we feel about the pioneer statue on the dome of the Oregon capitol building? Or the name of the Pioneer Courthouse in Portland? Will this action, calling attention to longtime injustices, ultimately lead to more scholarships, advising and services for all students of color? We hope so.

• Thanks to the COVID-19 recession, **Oregon is facing teacher layoffs, less money to fight wildfires and fewer resources to protect foster children and vulnerable seniors,** among other daunting cutbacks. So what do we do? On June 15, the Oregon Center for Public Policy, our fine progressive think tank in Portland, suggested cutting tax breaks that flow to the rich and corporations through the tax code. Because this state is required to have a balanced budget and we aren't expecting much help from the federal government, that looks like a reasonable solution. Let's do it.

• It's been a nonstop news cycle lately, and while we tend to save stories to stain your hands on Thursday with our soy-based ink, **don't miss out on our online extras.** Check out EugeneWeekly.com to read about a lawsuit that alleges racism ran rampant at a Junction City RV dealership, protesters canceling the UO's pioneer statues, an "explosive" new park name in Florence (or maybe it's a whale of a name?), public meetings coverage — and so much more.

• Educators and students took to the streets on Friday, June 12, marching to support Black Lives Matter. The rally ended at the 4J Education Center, where faculty talked about the need to stand up and protect their students of color, as well as eliminating School Resource Officers. **The Eugene School Board will meet virtually on June 17 to discuss the presence of officers in schools.** Check back in with EW for an online update.

• The most important suggestion that came out of the June 12 City Club of Eugene virtual forum on "Gun Violence: A Public Health Crisis" was an easy one: **VOTE. Elect people committed to reducing gun violence.** Four speakers recommended more and better research, background checks and more, but voting is the best tool to reduce the 40,000 gun deaths in this country a year. Looking ahead, City Club is planning two Friday Forums focused on the racial issues on the streets of America today. On July 24, a panel will talk about accountability and transparency in local law enforcement, and on July 31 the topic is reliance and over-reliance on law enforcement, as well as the redefinition of the scope of policing. On June 19, Sarah Medary, Eugene city manager, and Steve Mokrohisky, Lane County administrator, will talk about "Booming Forward: Eugene and Lane County Focus on Recovery."



PAID ADVERTISEMENT

# EXPOSING THE EXPOSURE

On April 14th  
Seneca Jones  
Timber Company  
aerially sprayed  
Atrazine,  
Transline,  
& Crosshair  
on Francis Eatherington's  
drinking water source



## COVID-19 IS CHANGING ALL OF OUR LIVES

### It is More Urgent than Ever to Protect Public Health

Pesticides compromise our immune systems making us more susceptible to infection. Pesticides drift and volatilize moving miles from their target putting us all at risk. The world has changed! Forestry practices must change as well.

**Protect Public Health  
STOP AERIAL SPRAYING in Oregon immediately!**



Visit [FreedomfromAerialHerbicides.org](http://FreedomfromAerialHerbicides.org) for more information.

PAID ADVERTISEMENT

# STAY HOME SAVE LIVES

## EAT-DRINK-ESCAPE



# CORNUCOPIA

EUGENE, OREGON

[CORNUCOPIAEUGENE.COM](http://CORNUCOPIAEUGENE.COM)

5th Ave. and Main Street locations  
**NOW OPEN 11 AM - 8PM**  
for Dine In, Curbside Pickup or Delivery.

Lincoln Street location under renovations and opens in August!

5th Ave.  
541-485-CORN  
Main Street  
541-485-2879

news

# Ulterior Motives

POLICE OFFICERS CAN INFILTRATE PROTESTS IN DIFFERENT WAYS TO GET INFORMATION

By Taylor Perse

**B**lack Lives Matter protest organizer Rachel Camarena was planning an event when Eugene Police Lt. Doug Mozan reached out to her from his personal Facebook, asking for details about the rally, which was about to start.

"I'd like to talk to you about how to make your event a success safely," he wrote on Facebook Messenger, after previously trying to call her on the app. Camarena says she was confused by the message and didn't respond.

As the Black Lives Matter protesters have marched through the streets in Eugene, some have concerns about officers infiltrating their groups. While the groups have split into different factions, some advocating for dramatic changes in policing and others for the outright abolition of police, they all share deep-rooted concerns about law enforcement and their tactics. Though it's most obvious when officers are overt — and lethal — in their tactics, experts say that police may also operate in different, more secretive ways.

"I didn't respond because it was really weird that he contacted me this way," Camarena says. "Especially because the protests were about police brutality." She says that several days later, EPD reached out to other organizers, but this time through an EPD spokesperson.

EPD public information officer Melinda McLaughlin said in an email to *Eugene Weekly* that "marches and protest events go better if the organizers and the police communicate in advance of the event for traffic and safety."

Speaking on behalf of Mozan, McLaughlin said that he reached out to Camarena in a "liaison function." He used Facebook because he didn't have her phone number and didn't think it would be appropriate to look it up on the police computer system.

"He reached out on social media where he saw the event noted," McLaughlin wrote. "He had previously had successful video chats on that app."

But Camarena says she was hesitant to respond. After looking up Mozan's name, she came across an incident in 2016 where Mozan allegedly got drunk at a work conference in Bend and repeatedly touched a female officer's neck, leg and hair. The

female officer involved did not file charges against him.

"It seems like a form of intimidation," Camarena says of having someone reach out via his personal Facebook page.

This is not the first time police officers in the country have used more subtle tactics to contact protesters. Ben Rosenfeld, an attorney in San Francisco and former board member of the Civil Liberties Defense Center in Eugene says that the police will sometimes go deeper. He says that it's hard to know officer intentions, so protesters should be cautious.

A 2017 *Willamette Week* article details the story of a person named Tan, who betrayed Antifa by giving information about their protests to a Portland police sergeant. When Antifa members found out Tan was an informant, Tan was ostracized by the group.

Rosenfeld says he is skeptical of the police's motivation in contacting Camarena, adding that he isn't aware of anything that prohibits that contact. Generally, Rosenfeld explains, it's difficult to know what police motive is and if they have officers doing something covertly.

"Often enough, they could combine those tactics or strategies. They may do something overt while they have other officers or intelligence agents doing something covertly," he says. It is unknown whether EPD is using this strategy, but it has been used by police with protesters in the past, and has led to arrests.

Rosenfeld adds that it is something activists should know, especially if they are young and starting out. He says police rely on infiltrators and informants who can either be uniformed police officers, civilians or officers dressed as civilians.

McLaughlin said that Mozan will not be contacting people in the future, and that he ended up going to the beginning of the event and found someone to talk to there.

"It's beautiful to see new activists minted in this historical moment, and so many people are becoming activists," Rosenfeld says. "But it is also really critical they avail themselves to collective institutional wisdom of elders and groups that have been around for the longtime."

By exercising caution and learning from more seasoned activists, Rosenfeld says, protesters can exercise freedom of expression while minimizing risk. ■



**We are here for your immune support!**

Organic Lowfat Kefir now with lower sugars and, of course, Billions of LIVE Probiotics. Be well, friends!

**Nancy's**  
PROBIOTIC FOODS

Springfield Creamery · Independent & Family Owned · Eugene, Oregon

**SUPPORT LOCAL AND VOCAL JOURNALISM**  
[support.eugeneweekly.com](http://support.eugeneweekly.com)



WITH GRATITUDE TO OUR CUSTOMERS AND EMPLOYEES



Premium Seafood



**We're Open!**  
Fresh Fish Takeout



[newmansfish.com](http://newmansfish.com)

**NEWMAN'S GROTTTO**  
485 Coburg Rd • 541-485-9292  
FISH & CHIPS MON-SAT 11-7

**NEWMAN'S FISH COMPANY**  
1545 Willamette St • 541-344-2371  
FISH MARKET: MON-SAT 8:30-6  
FISH & CHIPS: MON-FRI 11-7, SAT 11-6:30



**UNIQUE  
EUGENE**

## Thanks for Supporting Local Business

Each one of us has a duty to our community to help create and sustain a vibrant place to live, work, and play. We create a thriving community through even the smallest of everyday decisions — especially when it comes to the businesses we support. With a simple commitment to always think local first, we can build economic opportunity, a healthier community, and maintain local character.

### Proud to be Unique Eugene Members

Arriving By Bike™

Bicycle Way of Life

Down To Earth Home, Garden & Gift

Equiano Coffee LLC

Eugene Backyard Farmer

Eugene Saturday Market

Eugene Toy & Hobby

Eugene Yoga

Farmers Union Coffee Roasters

Hearing Associates

Heart of Willamette Cooking School

Helios Creative LLC

Image King Signs

Lane County Bounty

Lion and Owl

Mosaic Fair Trade Collection

Mountain Rose Herbs Mercantile

Mudra Yoga

Newman's Fish Company

Prince Pucklers Gourmet Ice Cream

Printwear of Oregon

Profungi LLC

Rainbow Optics

Riley's Real Wood Furniture

Roehl & Yi Investment Advisors LLC

Run Hub Northwest

Smith Family Bookstore

Steele Group Insurance Agency

Sterner Stuff Design

Strohman Ford LLC

Summit Bank

Sundance Natural Foods

Sundance Wine Cellars

The Kiva Grocery

The Timbered Wolf

Uncommon Scents at the Meridian

Visit [uniqueeugene.com](http://uniqueeugene.com) and find out who we are, what we do, and how to join us.



# Northern Soul

**EUGENE HAS SOUL FOOD ONCE AGAIN —  
AND IT'S BETTER THAN EVER**

*By Henry Houston*

**S**ometimes, Tye Bell's phone goes off at 3 am with an alert from DoorDash that a customer sent in a preorder for Straight Outta Soul Food.

"I appreciate you're up at 3 am thinking of me," he laughs.

But that customer is sending an early morning preorder because Straight Outta Soul Food is generating a lot of hype on social media and sells out fast every day.

Straight Outta Soul Food opened in January. But business has been booming for Bell and his mother Deniece Blanton ever since online directories of restaurants open for takeout and delivery circulated, Bell says. Then business got even busier when people circulated Black-owned restaurants on social media as part of a recent upsurge in support as Black Lives Matter protests continue across the country.

Part of the reason why they sell out of food so quickly is because it's not technically a restaurant right now. And because Straight Outta Soul Food is a kitchen and not a restaurant, Bell and Blanton can't do things like store food overnight. That means every morning, Bell goes out to pick up food and ingredients. And they can only sell about 40 meals a day. So he sells out fast — usually by the early afternoon.

The other reason it's so popular is because soul food has been dearly missed in Eugene ever since Papa's Soul Food Kitchen closed in 2017.

Straight Outta Soul Food keeps a small menu of main entrees — which includes chicken tenders, chicken in waffle, Jamaican jerk chicken and red ruby trout. There are only three sides to choose from: mac and cheese, potato salad and greens, but for \$10, you leave with a tray full of food.

I ordered one of the more popular items on the menu: the Jamaican jerk chicken. I sent the preorder the day before, and when I dug into the meal, I found out why Straight Outta Soul Food sells out so fast. The meat is tender and easily falls off the bone. And the marinade for the chicken has a kick but isn't overpowering.

Don't think the side dishes are just measly sidekicks. The potato salad, whose recipe has been passed down in Blanton's family for generations, is perfectly balanced.

And I'm not the only person who thinks so highly of the potato salad.

"The potato salad since I've been alive, everybody who's ever had it, anybody who said, 'Oh, I hate potato salad' — it's the best thing in the world," Bell says, adding that it's the best in the West. "No one in my life has ever said no to this potato salad."

Just as Bill Bowerman reinvented the running shoe with a waffle iron, Bell is breathing new life to chicken and



**CHEF TYE BELL PREPARES HIS SIGNATURE CHICKEN IN WAFFLE**

*Photos by Todd Cooper*



waffles. The gimmick Bell says he created is like a corn dog without the stick.

“The chicken in waffle was a fun idea for the kids because it’s like a year-round fair food,” he says. “You rip the waffles off and dip it in syrup.”

Bell says he has plans for establishing a brick-and-mortar restaurant — but keep it takeout-focused and a minimal sized building like a coffee booth — with the meals staying priced at around \$10. He looks to In-N-Out

as his model; the California-born restaurant has always kept its prices affordable.

“If someone is willing to sit outside in line at In-N-Out for four things on the menu, why can’t I do that?” he says.

For now, Bell and Blanton are establishing themselves as the place to grab soul food. Or, according to Bell, they’re cornering the soul food market. ■

*To order from Straight Outta Soul Food, visit DoorDash.*



(LEFT) THE MUTHA CLUCK’N CHICKEN WITH KILLER GREENS AND MAC & CHEESE

(RIGHT) CHICKEN IN WAFFLE

## Put Your Money Where Your Mouth Is

SUPPORT THE LOCAL BLACK-OWNED RESTAURANTS IN TOWN

*Eugene-Springfield’s Black-owned restaurants include:*

- **ALMA FOOD AND CATERING**, AlmaCatering.net
- **ADDIS ETHIOPIAN FOOD**, 541-510-5011, 321 Main Street, Springfield.
- **BBQ BY TONY**, 541-505-2991, 1295 Highway 99 N.
- **DOMINICAN DELIGHTS EMPANADAS AND ORGANIC COFFEE**, Dominican-Delights.square.site.
- **EQUIANO COFFEE**, 300 Blair Boulevard EquianoCoffee.com.
- **IRIE JAMAICAN KITCHEN**, 541-833-0351, 1845 W. 11th Avenue, IrieJamaicanCuisine.com.
- **NOISETTE PASTRY KITCHEN**, 200 W. Broadway, NoisettePK.com.
- **ONCE FAMOUS GRILL**, 777 W. 6th Street.
- **PHILYAW’S COOKOUT CATERING**, PhilyawsCookout.com.
- **STRAIGHT OUTTA SOUL FOOD**, find on DoorDash.com.
- **STEWART’S SOUL FUSION**, 541-520-3916.

*Are we missing a Black-owned restaurant? Email us at Editor@EugeneWeekly.com.*

# Get YUMM! with Takeout and Delivery



Nourishing, fresh food that fuels active lifestyles and satisfies delicious pursuits. We happily personalize orders to suit your tastes and dietary requests. Open daily for takeout. Order online or use our new mobile app at [cafeyumm.com/Order](https://cafeyumm.com/Order).

**Simply delicious. Simply nourishing.™**

Each Café Yumm! independently owned and operated by members of the community.

### New Online Ordering

**Eugene**  
18th & Willamette  
Corner of Broadway & Hilyard  
Oakway Center (by Hyatt Place)  
North Delta Center

**Springfield**  
On Gateway  
RiverBend Hospital

**Corvallis**  
On Monroe (near OSU campus)



SPECIALTY GROCERY

WE



YOU



**\$5 off**  
PURCHASE OVER  
**\$25**



**\$10 off**  
PURCHASE OVER  
**\$40**

Entire coupon required. Coupon is valid at Friendly St. or Main St. Market. Limit 1 per customer. Not valid with offers or discounts. Expires 07/31/2020

330 Main St. Springfield, Oregon 97477 2757 Friendly St. Eugene, OR 97405





GRACIE SCHATZ LEADS LAMB BUTCHERING COURSE FOR WOMEN

# Bless the Hands that Teach You

GRACIE SCHATZ AND THE HEART OF WILLAMETTE COOKING SCHOOL ARE CHANGING THE LOCAL FOOD SCENE

By Nadia Raza-Cooper

Before COVID-19, I went to the store several times a week, orienting my cooking around what to cook rather than how to cook. One of the many things that quarantine brought to the surface in our household is the value of food — the immeasurable privilege of having access to fresh food, as well as the knowledge, confidence and ability to prepare it. This point became clear a few weeks into COVID-19 quarantine when Gracie Schatz, founder of Heart of Willamette Cooking School, posted an invitation on Instagram for a free Zoom biscuit making class taught by a friend Benjamin Prescott. I was immediately intrigued. Schatz is a pioneer in the local food scene, which the Heart of Willamette (HOW) Cooking School is changing. As a visionary project, HOW Cooking School is the culmination of years of work in the food industry; it also works to empower women in certain male-dominated spaces.

# Top Take-out

EUGENE BUSINESSES RISE TO THE CHALLENGE OF SERVING THE COMMUNITY DURING THE TIME IN CORONAVIRUS

By Jade Yamazaki Stewart

Takeout food is normally the back-up meal, the one you get when you're too lazy to cook a real dinner or when you're too busy to sit down at a restaurant. It's the meal you get after an exhausting day at work, or what you squeeze into a short lunch break. It's normally nothing to celebrate. But when Gov. Kate Brown's executive order shut down restaurants for dine-in in mid-March as COVID-19 hit Oregon, takeout became the only option for eating professionally cooked food for Oregonians. Even with some restaurants now open for dine-in, to-go is the safest option during the time of coronavirus. From top-notch teriyaki chicken and pungent Jamaican jerk chicken to tasteful cheese plates, Eugene's businesses have all of your takeout needs covered.

## Uki Uki

Uki Uki chef Michael Zito has never liked cooking to-go food. At restaurants he's worked at, takeout has always

been an afterthought; it's never anything special. So before the shutdown, Zito didn't even serve takeout. He didn't like the idea of his food languishing in customer's refrigerators, losing its luster. Yet when the executive order was enacted, Zito had no choice. Since then, he's been focusing on making food that can shine even from a brown paper takeout box. Uki Uki normally serves fairly expensive *omakase* sushi plates, but with the economic downturn and job losses accompanying the pandemic, Zito knew he had to cut prices. "I've been working the last two months on making the food still exciting, but more affordable," he says. For example, Uki Uki serves a \$10 teriyaki chicken that resembles a soy sauce-based *coq au vin*. It's tender and not overly sweet or salty like many teriyaki chicken dishes are. It's served over rice, with Japanese-style pickled cucumber. Since the shutdown, Zito has also started serving baked barbecue pork and veggie curry buns. They're similar to

Chinese *baozi* steamed buns, but they are baked. He says they're good at room temperature and keep their flavor and texture for a few days in the fridge. Uki Uki still serves a few sushi rolls, and yellowtail sashimi. Zito plans on keeping takeout options, even when he does reopen for dine-in. For now, you can order takeout on Uki Uki's website. They are open 5 to 9 pm on Thursday and 4:30 to 9 pm Friday and Saturday. Irie Jamaican Kitchen Irie Jamaican Kitchen opened to add some bold Caribbean flavor to Eugene's food scene in April. The family-owned food truck was at the Saturday Market last fall and has its regular location outside of Community Supported Shelters on W. 11th Avenue. Barbara Graham-Adams is from Jamaica and manages the business. Her husband and sons also work at the food truck. "I'm the Jamaican in the family," she says. "I get to



My partner, from Mississippi, continually vocalizes his anguish over the lack of a good cheddar biscuit. Early on in our relationship, after a few failed attempts, I went to the store, bought a box mix and pretended I made them from scratch.

Five years into our relationship, I still couldn't make a worthy biscuit. So, I gathered the ingredients and joined approximately 20 other folks on Zoom to cook.

As we mixed the dough, I had my breakthrough moment when Prescott demonstrated how to tell if your dough was too dry or too wet. The tactile instruction was something I would have never gleaned from a recipe. In that messy moment, my hands caked with flour, I was exhilarated to learn how to really cook.

Though the food scene in Eugene has grown we lack spaces to learn and engage with food outside of the roles of consumer and producer.

In its second year, HOW offers a wide range of private and group cooking and skills classes. Previous courses include traditional Jewish cuisine, knife skills and whole animal butchering. The range of classes, which continues to grow, speaks to Schatz's intention to empower and inspire home cooks and farmers with skills they can utilize every day. Her goal is to "teach people more than anything to be more present with their food. Cooking is not about recipes, it is about trusting your sensory abilities and traditions."

With these guiding principles, Schatz curates courses that evoke sensory engagement and the fantastic possibilities of preparing a meal. This is exemplified in her passion for animal butchering that began during an internship at Tenuta di Spannoccchia, a 1,100-acre organic farm in Tuscany.

Schatz's knowledge grew in various positions, working and managing hyper-local butcher shops from The Fatted Calf in San Francisco to Newman's Fish Market in Eugene. I was fortunate to witness Schatz in her element in February this year during a lamb butchering course for women. The course took place at Branch Road Farm in Cottage Grove, where the lambs were raised.

As a caveat, I have terrible knife skills and had little interest in animal butchering until I attended this class. What led me there was the feminist orientation. Despite consuming meat for most of my adult life, I am continually put off by the hyper-masculine culture I have experienced at meat counters.

For Schatz, convening butchering classes for women



SEARED SHORTLOIN CHOPS ROASTED CARROTS WITH FETA AND DUQQA



FRESH HERB AND RADISH SALAD WITH VEGETABLES BY ANDHI REYNA AT BRANCH ROAD FARM

Photos by Tracy Sydor / tracysydor.com

supports a more democratic experiential learning environment. An hour into the class the camaraderie was palpable — women cheered and helped one another along.

Online or in person, Schatz is a natural teacher gifted with the ability to convene spaces that foster connection and beauty. Technical instruction aside, what I truly took away from her class was seeing a whole animal and the craft of butchering through her eyes. With awe, curiosity and reverence, she continually invited us to connect with the beauty of the animal. When choices of how to make cuts or obstacles arose she prompted the group to "adapt to what the animal is telling you."

Schatz explained how to maneuver with the saw in choreography with the animal. My newfound appreciation for the art of butchering was amplified by Schatz's extensive knowledge of how to access and cook the most nutritious parts of the animal.

At the end of the class, we sat down to a family-style Mediterranean banquet showcasing lamb shanks the class had produced. After attending the class, I was reminded that when you eat something amazing, it is not just the food you are responding to but the environment, the community and the numerous practices that go into the production of the meal.

Two weeks later, I noticed Schatz was offering "whole chicken butchering," where each part of the chicken is prepared for the closing meal, but the class was canceled when social distancing measures due to COVID-19 were enacted.

During the pandemic, the Heart of Willamette Cooking School adapted, and Schatz shifted to teaching group and private classes on Zoom.

A recent highlight she shared was hosting a class for a family that has been estranged since COVID-19 began. Each family member purchased ingredients from the list Schatz provided, and they cooked together and shared a meal.

Additionally she has developed a subscription program through Patreon with packages that range from \$5 to \$25 a month and include discounted prices for classes. Moving forward, her goal is to establish a permanent location to build a dynamic community based cooking school.

As the quarantine loosens, our relationship to food and the industry that produces it will never be the same. There could be no better time for those new to cooking or seasoned home chefs to advance their skills. ■

For more information, visit [HowCookingSchool.com](https://HowCookingSchool.com). Group classes on Zoom are \$35 per person and private classes are \$150. Sliding scale is available for folks with financial constraints.



bring the culture. I can taste the food and tell them when they get the flavor right."

Graham-Adams says her jerk chicken, which "the boys" make, is one of her most popular dishes. The meat is soaked in a spicy house-made marinade for at least 24 hours. For \$9.50, you get a quarter chicken, rice, peas and a side of steamed cabbage.

The food truck also serves a braised oxtail dish with butter beans and spinners for \$15.99. Butter beans are also known as lima beans. Spinners are simple unstuffed Jamaican dumplings made with flour.

For vegetarians, Graham-Adams says a good option is the steamed *callaloo* and *ackee* dish. Callaloo is a dish made from a leafy Caribbean green. Ackee is the national

fruit of Jamaica, a food that she says soaks up flavors around it like a mushroom.

The food truck is open 11 am to 2 pm Monday and Tuesday and will be at the Saturday Market once it opens up again on June 13.

### The Broadway Wine Merchants

The Broadway Wine Merchants is a bottle shop and eatery in Oakway center. Owner Angus James shut down the food portion of the business in mid-March to do wine pickups and delivery, but he started serving food again on Mother's Day.

James' to-go meals for two, baked goods and cheese plate kits are perfect picnic material, and are made to pair well with wine.

"We've always had the marriage between cheese and wine," he says. "That's been a big part of our existence at The Broadway."

James and his sister, the chef, serve a different family meal for two, a breakfast scone and a cheese platter every week. The platter comes with three cheeses, a half-size baguette, house-made sesame quinoa crackers, pink peppercorn taralli crackers, a house made vanilla-rum dried fruit compote, Greek olives and Marcona almonds. It costs \$40, and you can add cured meats for an extra \$5 each. ■

The Broadway is doing preorders for now. Menus are sent out Monday, orders are open until Thursday morning and pickup is Friday, Saturday and Sunday, 10:30 am to 5:30 pm.



# Open Pantry

## PANTRY-SHARE SERVICES PROVIDE A NEW BUSINESS MODEL FOR LOCAL RESTAURANTS

By Will Kennedy

Shortly after COVID-19 restrictions swept through Oregon in March, Jessie Scarola, president and CEO of Elegant Elephant Fine Foods, began grocery shopping for her more-vulnerable relatives in the Eugene-Springfield area.

Looking at the grocery lists, Scarola noticed many similarities: They largely comprised bare necessities and pantry staples. At the same time, Scarola found many of these items missing from local grocery stores.

Elegant Elephant, a dedicated gluten-free wholesale bakery with limited retail in downtown Eugene, already had “this great network of local food businesses,” Scarola thought. Could her bakery cut out the middleman, shorten the supply chain and get many of these items locally?

From this idea came “Grown Together, Rooted in Community,” Elegant Elephant’s pantry-share service. Through the service, customers order online for delivery from local vendors like Sweet Creek Foods, Lochmead Dairy and Hummingbird Wholesale. In June, the service added bake-at-home kits.

This is just one of many such services launched by Eugene-area restaurants and bakeries in the wake of COVID-19, including Localicious, Lion and Owl and Party Downtown, among others, as well as Lovely in downtown Springfield. This move toward pantry-share is both a pivot, adapting the restaurant business model during COVID, and a defensive strategy against online grocery ordering from places like Fred Meyer and meal-kit delivery services like Blue Apron and HelloFresh.

In fact, many national meal delivery services have seen a significant uptick in business during the COVID-19 pandemic. U.S. consumers spent roughly \$100 million on meal kits in the month of April this year, according to Nielsen data. That’s two times the revenue from the same time last year.

Tiffany Norton, co-owner and founder of the trio of Party locations in Eugene, including Party on Friendly, Party Downtown and the adjoining Party Bar, admits that early on their “Things We Love” grocery service was an act of desperation.

“A lot of places lost business” when dine-in restrictions took effect, she says, “as we did. And a lot of people we’re buying from lost business.”

In their pantry-share, “We’re just trying to have things that are cool and awesome, and maybe slightly unique,” she says, like house-made pizza dough, pimiento cheese, lacto-fermented cabbage raab, and Camas Country Mill flour.

What started as an act of desperation turned out to be a fun addition to the Party business model, Norton says.

“Supporting some small, cool companies feels like you’re at least trying to do more,” she says. She doesn’t see it going away any time soon, even after Party reopens for dine-in service. Norton and her husband and business partner Mark Kosmicki decided not to do so under Phase



AN OFFERING FROM ELEGANT ELEPHANT’S GROWN TOGETHER, ROOTED IN COMMUNITY PANTRY SHARE

1 of Governor Kate Brown’s plan to reopen the economy, for safety concerns.

Plans are now being drawn up, however, for outdoor seating with limited dine-in at all downtown Party locations. Limited service resumed at Party’s Friendly Street Market location in mid-June, shortly after Lane County entered Phase 2 of Oregon’s economic reopening.

Like Party, Lion and Owl in downtown Eugene has yet to open for dine-in service. Kirsten Hansen, co-owner of Lion and Owl, agrees her restaurant’s pantry-share and produce box service could be here to stay.

Although there’s a big chunk of the population that’s eager to get out, she says, “There’s a small group that’s very scared of leaving their homes. We still want to accommodate the needs of those people.”

In addition to produce and pantry staples, Lion and Owl includes add-ons to inspire a meal, such as pasta with Camas Swale Farm tomato sauce, or frisée salad topped by a pound of bacon and six My Pharm duck eggs beneath a mustard vinaigrette.

An added benefit to the consumer, she says, is that using the services is a little like having your grocery list curated by a professional chef.

“It’s a one-two punch. We were the only one touching everything,” Hansen says, “and doing it under the same hyper-clean practices that restaurants live by already,” while also helping farmers get some of their product to market in a new way, she says.

“Food in general was already starting to make this trend,” adds Scarola of Elegant Elephant, toward people choosing the convenience of things brought to their home, having their groceries shipped for them, or ordering pre-prepared meal kits.

“COVID really accelerated that, and honestly,” she says, “it’s a trend that’s here to stay.” ■

*Order from Elegant Elephant’s Grown Together, Rooted in Community pantry-share service by 8 pm Friday for delivery by the following Thursday. For more information go to [ElegantElephantBaking.com](http://ElegantElephantBaking.com).*

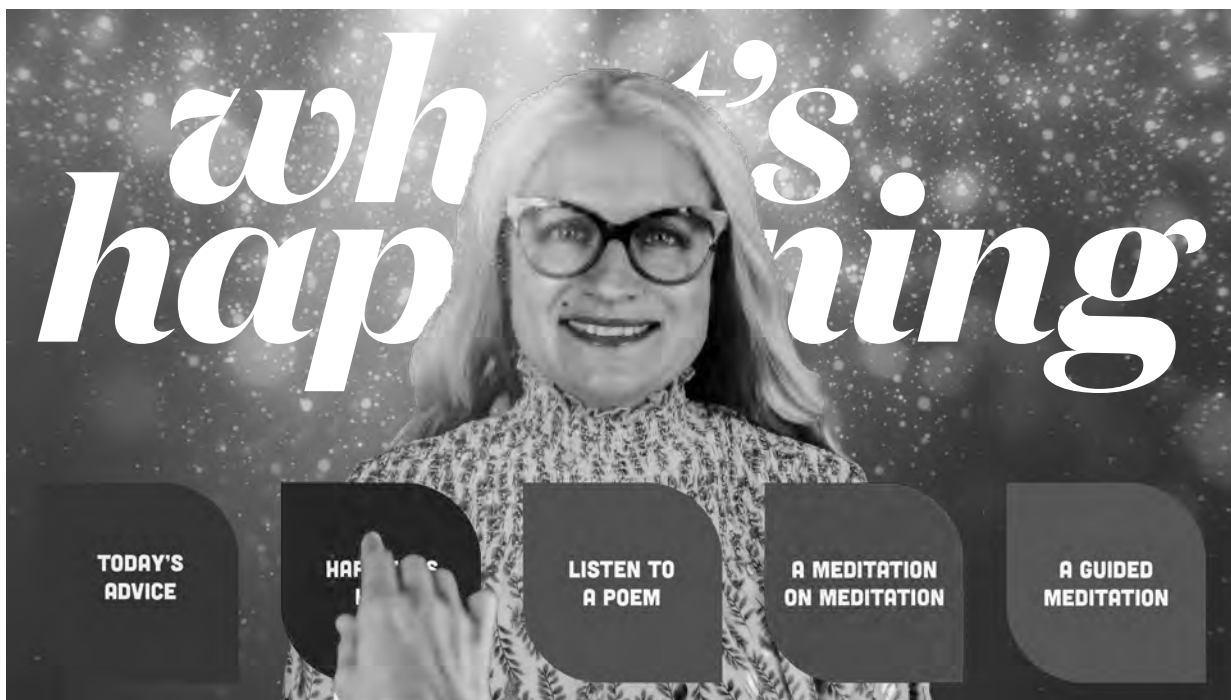
*Order from Lion and Owl’s Pantry share service for next-day, direct to trunk curbside pickup or delivery after 5 pm. For more information go to [LionandOwl.com](http://LionandOwl.com). Lion and Owl is open for takeout and delivery 10 am to 9 pm Tuesday through Thursday, 10 am to 10 pm Friday and Saturday and 10 am to 3 pm on Sunday at 60 E. 11 Avenue in Eugene.*

*Order from Party Downtown’s “Things we love” pantry-share or house-made grocery and produce service during regular business hours for pickup. Delivery available Thursday through Saturday only at an additional charge. For more information go to [PartyEugene.com](http://PartyEugene.com). Party Downtown is open Wednesday through Saturday 5 to 9 pm at 55 W. Broadway in Eugene.*

**KITCHARI4ALL.com**  
it's Pitta season, eat it & smile!

**WASH YOUR DAMN HANDS**  
Lather up with soap. Scrub for 20 seconds minimum. Rinse clean.





In response to COVID-19, Eugene’s Harmonic Laboratory is putting up an online festival to showcase the creative perseverance and cultural vibrancy of the arts community. **The Platform Festival** will be posted on Saturday, June 20, and will continue until Tuesday, June 30. The festival will feature exclusively artists from Lane County, including such well known figures as dancer Alito Alessi, artist Julia Oldham (pictured above as “Bridget, the Self-Help Bot”) and dancer/cho-reographer Cynthia Garner.

The theme of the 2020 Platform Festival is “Remote Connection.” This festival will provide artists a space to share their work and earn a living wage in this financially unstable time.

Works and artists will be announced on the Harmonic Laboratory’s Facebook and Instagram. Each of the 16 featured artists will have their own page with ways the public can support them, including Venmo and Paypal. Access is free but donations are requested; 100 percent of the donations go to the commissioned artists.

Even in the midst of a global pandemic, artists have used their creativity to help us all get through this together. It’s time to give back to those who have given us so much.

The Platform Festival runs June 20-30 at Facebook.com/HarmonicLaboratory and Instagram.com/HarmonicLaboratory and find more info at PlatformFestival.art; \$5 suggested donation. — *Joanna Mann*

## GENERAL

**LISTINGS ARE FREE UNLESS OTHERWISE NOTED**

### ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNon-Laneor.us.

Alcoholics Anonymous meetings can be found at EviAaaweb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

### HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

### ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

“Springfield Public Library - Where Minds Grow,” Springfield Public Library YouTube channel.

### ONLINE GATHERINGS

Oregon Trail Lacemakers, thru June 30. More info at 541-484-1180.

Summer Solstice Stroll (thru June 21). More info &

RSVP at ElectricEdgeRacing.com. \$35.

### ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu. Karin Clarke Gallery, “The Oregon Landscape,” KarinClarkeGallery.com.

Maude Kerns Art Center, MkCenter.org.

White Lotus Gallery, WLotus.org.

### NON-ONLINE EXHIBITS

Emerald Art Center, 500 Main St, Springfield. More info at EmeraldArtCenter.org.

Focus Artists Duet Show for June 2020 at River Gallery, 184 S. Main St, Independence.

### ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension. OregonState.edu. Oregon State University Extension Service.

### ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

### ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

## THURSDAY

JUNE 18

### HEALTH

NAMI Family Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

### ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w. OSU College of Forestry, 3pm, Oregon-State.edu.

Upstream: An Evening w/ Robin Wall Kimmerer, 6-7:30pm. \$5-12. More info at Give.McKenzieRiver.org.

### ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

### ON THE AIR

“The Point,” 9am, KOPV, 88.0 FM.

“Arts Journal,” 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

## FRIDAY

JUNE 19

### FOOD/DRINK

Market Wine Walk, noon-8 pm, 5th Street Public Market, 296 E. 5th Ave.

### LIVE MUSIC

John Shipe & Tim McLaughlin at Territorial Vineyards, 6pm.

The Huckleberrys at Sagnaw Vineyards, 6pm.

### ONLINE FAMILY GATHERINGS

Oregon Zoo Live, activities developed by an award winning education team aimed at K-5, 9:30am, OregonZoo.org.

### ONLINE LECTURES/CLASSES

Feldenkrais Awareness through Movement classes, 10am. More info & RSVP at 541-636-8131.

### ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm, Francesco Lecce-Chong Facebook page.

Halie Loren Concert Livestream on Halie Loren Facebook page, 5pm.

“Virtual Cinema” w/ Broadway Metro. More info at BroadwayMetro.com.

## SATURDAY

JUNE 20

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2 pm, Spencer Creek Grange, 86013 Lorane Hwy.

### FOOD/DRINK

Market Wine Walk, noon-8pm, 5th Street Public Market, 296 E. 5th Ave.

### GATHERINGS

The Official Juneteenth Celebration, noon-7pm, Alton Baker Park.

Waterford Grand Car Cruise, 1:30-3pm, 600 Waterford Way.

### MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

### ONLINE PERFORMANCE

The Platform Festival (thru June 30), all day. \$5 donation per visit. More info at Harmonic Laboratory Instagram and Facebook page.

### ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.7 FM or streamed at KOFC.org.

## SUNDAY

JUNE 21

### FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, Lowell.

### FOOD/DRINK

Market Wine Walk, noon-8pm, 5th Street Public Market, 296 E. 5th Ave.

### HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd.

### ONLINE SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at EugeneInsight.com.

## MONDAY

JUNE 22

### HEALTH

Connection Peer Support Group at NamiLane.org. RSVP at NamiLane.org.

### ONLINE GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

### ONLINE LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

## TUESDAY

JUNE 23

### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

### ONLINE GATHERINGS

Virtual Queer Town Hall, 9am, BasicRights.org.

Classic Tuesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

### ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

Feldenkrais Awareness through Movement classes, 6pm. More info & RSVP at 541-636-8131.

Beginning Meditation, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

### ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm, Hult Ctr. Facebook page.

### ONLINE TEENS

Teen Theater Workshop, noon, Eugene Public Library. More info at 541-682-5450.

## WEDNESDAY

JUNE 24

### HEALTH

Connection Peer Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

### ONLINE FAMILY GATHERING

Little Notes Music Time, 9:30am. More info at Eu-

geneSuzukiMusicAcademy Facebook page.

Comedy show for kids: Mz. Pearl!, 1pm, Eugene Public Library Facebook page. More info at 541-682-5450.

### ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

### ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$5.

The Rejects Club, 6:30-8:30pm, FREE-\$10. More info at WordCrafters.org.

## THURSDAY

JUNE 25

### HEALTH

NAMI Family Support Zoom Group at NamiLane.org. RSVP at NamiLane.org.

### ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w. OSU College of Forestry, 3pm, Oregon-State.edu.

Video Production for Small Businesses, 6-7:30pm. RSVP at Willamette.Score.org.

### ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

### ON THE AIR

“The Point,” 9am, KOPV, 88.0 FM.

“Arts Journal,” 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

## ATTENTION

Bloodworks Northwest is seeking blood donors. With new COVID-19 cases in the Northwest projected to decline in the weeks ahead, Washington and Oregon hospitals are preparing to restart surgeries, organ transplants and cancer treatments that were suspended in March after the magnitude of the pandemic threat became apparent. Patient needs and requests for blood from Bloodworks Northwest healthcare partners are rising quickly, and they could reach pre-COVID levels as early as next week before the blood supply is ready. If you are interested in donating blood, you can schedule online at BloodWorksNW.org or call the Eugene Donor Center at 541-484-9111.

Registration is now on for youth and adult online book groups at Eugene Public Library. The adult book group will meet June 30 to discuss *The Princess Bride*. Youth book groups will meet throughout July. RSVP by calling the Eugene Public Library at 541-682-5450.



# The Disappearance Artist

ELIZABETH MOSS PLAYS THE AUTHOR OF 'THE LOTTERY' IN THE CREEPY BIOPIC **SHIRLEY**

By Rick Levin

I've argued here and elsewhere that, for my money, one of the most authentically feminist films of the past 25 years is *Winter's Bone*, Debra Granik's 2010 adaptation of Daniel Woodrell's novel about a teenage girl, Ree Dolly (Jennifer Lawrence, in what remains her finest performance), who penetrates the criminal underworld of the rural Ozarks in order to save her family from eviction.

What distinguishes that film, beyond the sheer artistry of Granik's direction, is its utterly unsentimental view of Ree's coming of age, which includes at one point a cautionary beating at the hands of older women acting on behalf of an ancient patriarchal code. The violent, mannered, insanely complicated world Ree must navigate is revealed in all its tragic splendor, and her journey through it is messily human and deeply ambivalent. Courage is not Ree's triumph but her reckoning, a birthright of survival that cannot overthrow the evil of its terms.

*Winter's Bone* came to mind often while I was watching director Josephine Decker's latest film, *Shirley*, a hallucinatory biographical drama about the horror author Shirley Jackson, based on the novel by Susan Scarf Merrell. If this is a biopic, it is the strangest biopic you're likely to see: The film depicts a claustrophobic span of time in which a young college student, Fred (Logan Lerman), and his pregnant wife, Rose (Odessa Young), move in with Jackson (Elizabeth Moss) and her professor husband Stanley (Michael Stuhlbarg).

Part *Who's Afraid of Virginia Woolf* and part Ingmar Bergman's *Persona*, the movie plays out as a nightmarish tone poem about the struggle of female identity in



PHOTO COURTESY NEON EDIT

confrontation with itself and, more important, in collision with the insidious social polarities of control, condemnation and male approval. As with *Winter's Bone*, however, these issues are submerged brilliantly inside a psycho-sexual swarm of implications that perpetually disarm easy readings, leaving an impression of anxiety that is the film's dominant mood.

Stanley, a boorish prig of an academic, initially brings the couple on board to help him keep house while Shirley falls apart, as artists, we suppose, are wont to do; this solicitousness toward his haunted wife, however, hides motives that are far less honorable, and more in keeping with her fragile state. Fred, the least developed character in this macabre chamber drama, is the portrait of the naive grad student, desperate for his mentor's approval and completely oblivious to the hidden bloodsport of academic life.

But the film really belongs to Moss and Young. In

performances of equal ferocity and subtlety, they circle each other like refracting mirrors, in a dance that begins in animosity and antagonism but ends in something like love, or at least recognition. As Shirley begins work on a novel based on the real-life disappearance of a local college girl, an existential slippage begins to occur: Shirley and Rose blend, adding to and subtracting from each others' identities, as each struggles against becoming the woman who is known only because she disappeared.

As in Henry James' great feminist horror novel *Portrait of a Lady*, *Shirley* portrays a world in which women are only acknowledged to the extent that they submerge their desires, and therefore silence and extinguish themselves, inside a series of hedged

expectations: wife, mother, lover, even crazy author of gothic horror stories.

And there's the rub, and the film's most chilling implication, best exemplified by one of its final scenes: A long, lingering close-up on Shirley, as we hear Stanley's off screen voice praising her new manuscript to the sky. His approval, which she at once needs and loathes, arrives like a condemnation, and Moss's face registers a lifetime's worth of anguish, wisdom, cynicism and, yes, relief. He might as well be telling her: "You've come a long way, baby."

Tight in scope but wildly layered, *Shirley* is a creepy, disorienting dive into cinematic facture and psychic frenzy, often reminiscent of David Lynch's *Mulholland Drive*. The cast is crazy good, and the film is visually stunning and often quite funny. It might leave you pissed; it might leave you confused; but it won't likely leave you.

*Shirley* is available through Broadway Metro's Virtual Cinema program at [BroadwayMetro.com](http://BroadwayMetro.com).

EW invites you to donate to

**Eugene/Springfield NAACP**

The mission of the NAACP is to ensure the political, educational, social and economic equality of rights of all persons and to eliminate race-based discrimination.

Donate or join at [naacplanecounty.org](http://naacplanecounty.org)

**KITCHARI4ALL.com**  
feel the power of the cleanse!

THANK YOU FOR SUPPORTING US DURING THE PANDEMIC!

**SUSHI PURE**

NOW LOCATED AT 259 E. 5TH AVE  
across from 5th st market

**FRESH & DELICIOUS  
BLACK RICE SUSHI**

Richest nutritional value  
Higher level of antioxidants,  
vitamins, minerals & fiber  
[SushiPureEugene.com](http://SushiPureEugene.com)  
541-654-0608

BENTO RAMEN, HOT  
SAKE, AND MORE...

**IZAKAYA  
JINSEI**

1249 ALDER ST  
EUGENE, OR  
541-345-3533



# To Zimbabwe With Love

LOCAL LIVE STREAM CONCERT BENEFITS CLEAN WATER IN ZIMBABWE

By Will Kennedy

As Oregon moves into summer, Zimbabwe faces winter in the Southern Hemisphere. Even when there's not a pandemic, winter is a time when viruses can hit people the hardest, possibly including the coronavirus. Coupled with the nation's ongoing water crisis, this makes it nearly impossible for many in Zimbabwe to follow recommended hygiene guidelines to slow the spread of COVID-19.

On June 26, Zimbabwe-born, Eugene-based musician **John Mambira** will perform as part of The Black Freedom Concert, a three-hour live-stream event to raise funds for clean, easily accessible water in Zimbabwe.

"Back home, just because of the dysfunctional government, they go five days without water," Mambira says. As a musician, Mambira is perhaps best known for his work with the Afrocoustic group Bongo Love. "During COVID times, we are encouraged to wash our hands regularly. How can we do so without water?" he says.

In addition to Mambira, the virtual concert will feature a full lineup of Zimbabwean artists now calling Eugene home, including the legendary **Thomas Mapfumo and The Blacks**, featuring acclaimed guitarist **Gilbert Zvamaida**, formerly of the Zig Zag Band and Mapfumo's group Blacks Unlimited.

Eugene musician Claire Ratidzo Dangarembwa, better known as **RatieD**, will also appear at the event, performing twice. First, she'll play with **Not Applikable**, a trio of local musicians including **Jelani Imamu** and **Marcus Holloway** that blends traditional music of Zimbabwe with hip hop.

RatieD will also play a set from her forthcoming new album still in production, combining Zimbabwean music with the influence of jazz, pop, rock and gospel.

RatieD underscores the urgency of the water crisis in



Photo by Ricardo Llamas

Zimbabwe. "Water is essential for the people to cook, to bathe, to wash their laundry," she says. "They don't have laundry machines like we do out here so they wash their laundry by hand. The water is not clean to drink so they have to boil the water or buy bottled water."

"If we are able to bring enough funds then we'll be able to erect a well at a youth center that will serve the community," she says.

Despite feeling overwhelmed by current events, RatieD says she is writing more new music than usual. "There was a time in the last two years when I felt like I wasn't really able to create. Now, since I've been having more time at home I have that inspiration again," she says.

Describing her creative process, she says, "Most of the time I just feel, or hear, or dream of a melody. Then I just keep hammering it over and over. If it's joyful then I write joyful music. If it's sad then I write sad. I write according to how it feels to me."

Accompanying RatieD on saxophone for the Studio 541 live stream will be **Idit Shner**, professor of saxophone and jazz studies at the University of Oregon. Shner appreciates RatieD's approach to fusion.

"Ratie plays a really interesting mix of Zimbabwe music and jazz," Shner says. "She does a lot that's traditional, but she adds bass, and she adds keyboards. She mixes things."

Above all, streaming live from Eugene to audiences back in Zimbabwe is something RatieD is thankful for, particularly since travel is restricted due to the pandemic. "Thanks to technology, we are able to connect with our families. It's something I've been longing for," she says.

In addition to live music, Mambira says the live stream will feature video clips from people in Zimbabwe discussing what life is like right now during COVID-19 and how to help, as well an open discussion about what life is like for African American artists living in Eugene.

The virtual concert is produced in conjunction with Studio 541 Productions and the Mambira Foundation. Located in West Eugene, Studio 541 Productions specializes in music-based events, including streaming live performances on Youtube.

Founded by John Mambira, the Mambira Foundation produces a variety of fundraising opportunities to enhance cultural diversity and gender equity, while benefiting disenfranchised and underserved populations with cultural, technological, health and recreational programming. ■

*The Black Freedom Concert, a benefit for clean water in Zimbabwe is 11 am (8 pm Zimbabwe time) Friday, June 26, on the Studio 541 Productions YouTube channel and Facebook page; FREE, donations encouraged. For more information go to Studio541Productions.com or Mambira.org. RatieD also performs 6 pm Thursday, June 18 as part of the Hult Center series Hult Happy Hour live on the Hult Center's Facebook page and Youtube channel.*

**IZAKAYA MEIJI COMPANY**

**NOW OPEN**  
for  
**TAKEOUT & DINE IN**  
Every Day  
**11:30am-9pm**

Order Online:  
**izakayaMeiji.com**  
or  
**izakaya-meiji.square.site**

**345 VAN BUREN**      **Call 541-505-8804**

**SUMMER CAMP**

**GUIDE**

**SUMMER SCIENCE ADVENTURE CAMPS**  
FOR RISING 1<sup>st</sup>-8<sup>th</sup> GRADERS

Camps follow state guidelines for COVID-19  
[eugenesciencecenter.org/summercamp](http://eugenesciencecenter.org/summercamp)

*Here to support you with bicycles, service & gear.*

**One-Stop Bike Shop**

We are grateful to be able to serve Eugene's bicyclists and glad that bicycle service is considered essential by the State of Oregon. Our stock of accessories for carrying whatever you need and supplies to keep your bicycle moving has never been more abundant.

**Revised Hours • Closed Thursdays**  
2705 Willamette St • 541.484.5410  
Mon-Tue-Wed-Fri 11-6; Sat 10-6; Sun 12-5

**arriving by bike**  
Urban Cycling Outfitters



# Eugene Juneteenth

JUNETEENTH CELEBRATION IN EUGENE ON SATURDAY

Frankie Kerner

There have been Black Lives Matter-related protests nearly every day since May 31 in Eugene in response to years of police brutality and the recent murder of George Floyd. These marches and rallies have been fueled by the sadness and anger over the loss of the lives of Black people killed by the police across the country.

The goal of The Official Juneteenth Celebration scheduled for Saturday, June 20, at Alton Baker Park is to have a celebration despite the anguish across the U.S. and the world. “This is a time to celebrate Black culture,” Vanessa Fuller says. “People in the Black community are stressed out; we are hurting. We have generational trauma; we have a lot of things going on.”

Black performers and activists will celebrate black culture with music, art, education and food at the Juneteenth celebration noon to 7 pm at Alton Baker Park. The event will be filled with artists, dancers, storytellers and more from the Black community, as well as food vendors and local nonprofit organizations who will be tabling.

Organized by Fuller, who identifies as biracial, and Drea Smith, who identifies as Black, this will be the first Juneteenth celebration in Eugene since the 1990s. Fuller



and Smith both saw a lack of Black-centered celebrations in the city and decided to make one happen this year.

Juneteenth originated in Texas in honor of the date the Emancipation Proclamation enacted there, two years after it was signed in 1863 by President Abraham Lincoln. The holiday celebrates freedom from slavery, and now, people take the day to celebrate Black culture and to educate others about the history of African Americans in the U.S. Fuller tells *Eugene Weekly* the celebration will be “acknowledging where we’ve been and how far we’ve come.”

“Something that’s really cool about African American people,” she says, “is that in times of struggle, we make art. The whole event is really centered around that.”

The Juneteenth celebration will be highlighting local Black performers, including **Sage Crowe, Xcape Dance Company, The Atmosphere, Yansae, Darlene Jackson** and more.

Another goal of the event is to provide education and to show Black culture in a positive light. “We need to educate the community, now’s a great time for that,” Fuller says. “We need to bring Black culture to the community in a way that’s positive.”

“It’s an amazing opportunity to bring people together in a time where turmoil is happening everywhere,” Smith says.

At noon on Saturday, the event kicks off with a presentation on the history of Juneteenth. Then, a singer will be singing the Black National Anthem, “Lift Every Voice.” Smith and Fuller urge participants to come at the start of the event to see these two parts.

The Juneteenth celebration is on behalf of BLAC (Black Led Action Coalition), HONEY (Honoring Our New Ethnic Youth), Xcape Dance Company and Studio 541. The event is free and family-friendly, and anyone is welcome to attend. The organizers encourage people to practice social distancing and wear face masks, and masks will be available for those who don’t have one.

*As Eugene Weekly goes to press, another Juneteenth event is being organized by Black Unity from 2 -9 pm, Friday June, 19, at Skinner Butte Park, beginning with the Black National Anthem and wrapping up with a memorial service. This event will also feature music, booths, speakers and food. Search Juneteenth Eugene to find both events.*

EW invites you to donate to

## Urban League of Portland

Urban League of Portland is one of Oregon’s oldest civil rights and social service organizations, empowering African Americans and others to achieve equality in education, employment, health, economic security and quality of life since 1945.

Donate at [ulpdx.org](http://ulpdx.org)

**KITCHARI4ALL.com**  
how many times do you have to see it?

## QuickStopCannabis.com

Walk In or Curbside Delivery

**\$44.99 for 3.5 grams of Indoor Snow Leopard Flower**

29.3% THC

The cat’s out of the bag!!

**\$59.99 for 7 grams of Indoor OG Kush Buds**

27% THC (Reg. Price \$100) Stock up now or forever hold your peace!

**\$5.99 for Pacific Wave 50 mg. Taffy’s**  
(Reg. Price \$8) Assorted flavors and yummy!



A lot of **Easy Parking** at the corner of 7th and Chambers  
**(541) 393-6857**

Do not operate a vehicle or machinery under the influence of this drug • For use only by adults 21 years of age and older • Keep out of reach of children

# classifieds

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25

To place a classified ad: **CALL** 541.484.0519 **EMAIL** [classifieds@eugeneweekly.com](mailto:classifieds@eugeneweekly.com) **WEB** [classifieds.eugeneweekly.com](http://classifieds.eugeneweekly.com)  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9am-5pm

## BULLETIN BOARD

### Announcements

**EUGENE SEX ADDICTS ANONYMOUS**  
Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.org](http://www.eugene-saa.org)

**HAS MARIJUANA STOPPED BEING FUN?**  
Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

### Lost & Found

**FOUND CHAINSAW.** Final claim date 8/29/2020. Write letter to Billy Dahmen, 671 Startouch Drive, Eugene, OR 97405. Or email at [surveydahmen@gmail.com](mailto:surveydahmen@gmail.com). No drop by visitors. Provide contact information (name, phone, address) plus make, model and bar size of chainsaw to claim. Date of loss would also be helpful if more than one person claims it

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 [green-hill.org](http://green-hill.org) See our Pet of the Week!

## WELLNESS

### Wellness

**NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at [ppsworegon.org](http://ppsworegon.org) or call 800-230-PLAN



**PET OF THE WEEK!**  
Everybody deserves a good home

541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
88530 Green Hill Rd



Meet **Allie**, a beautiful 5 year old pitbull lab mix looking for a family to romp around with. She’s a happy, active loving dog looking for her perfect family to love! Allie is very friendly and enjoys being around people. She loves getting attention and receiving all the love

from her people! She has a medium to high energy level so she is looking for an active family to take her on lots of adventures and keep her active. Our staff love watching her sunbath and see how happy she gets when she has a human friend to play with in the yards. She came into the shelter with severe allergies but after treatment she is doing so much better. Her new family will need to be committed to continue treating her allergies. Allie has a good history with kids but can get jumpy when she gets excited. She may do okay with a cat after a slow introduction and should be the only dog in the home. She weights between 45-55 lbs. Allie is such a lover with the cutest personality. She would make the perfect loyal pup to her forever family.

Open 7 days a week 11am-6pm

## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



**CHARLIE BROWN** Chihuahua mix, 7 months, approx. 8 lbs. Charlie is a quirky, and totally adorable little boy with a very expressive face and ears. Upon joining our rescue, he was initially very skittish, but has become more trusting with time. He LOVES to cuddle, chew on

Nylabones, and play with his foster brother. Charlie especially loves food, and forgets that he’s timid when mealtime or treats are involved. Charlie very much wants to trust humans and, with love and patience, will be a great companion to anyone offering him that little bit of peace. He needs another small dog in the home, as he takes cues from his foster dogs, and curls up with them on the couch to snooze. With his timid side, he may not be comfortable with small children and their quick movements. Poty training has been going well, as long as he’s on a schedule. However, he is a California boy and rain has been slowing down the progress. But he will get there with more practice.

[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)



HOME SERVICES

General Services

**RETIRED HANDYMAN:** With Young Muscle & Good Helpers. Moss Removal/ Yard Cleanup/ Moving/ Hauling- Starting at \$25 per hour w/ 3 hour min.**GUTTER CLEANING SPECIAL:** 1 Story \$120/ 2 Story \$145 . We also build fences--\$1575 for 80 feet length of 6 ft tall Cedar Fencing – includes labor and materials. House Driveway/sidewalk spray w/ disinfection \$325. We can help with garden soil tilling. Senior discounts. Bill: 541-232-3753, **NO TEXTS.** Lic. 5564. We come to all areas! Why call us? Because- we are the best Satisfaction guaranteed, or no charge.

PROFESSIONAL SERVICES

Attorney/Legal

**DIVORCE \$130.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

AUTO

Cars

**CASH FOR JUNK VEHICLES.** Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528"

LEGAL NOTICES

Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: Pedro M. Aguilar, Petitioner and Natasha A. Anderson, Respondent. **SUMMONS DOMESTIC RELATIONS SUIT TO:** Natasha A. Anderson, Respondent. The petitioner has filed a Petition asking for: Motion for order to show cause for modification of custody, parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave. Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: 06/25/20 along with the required filing fee. It must be in proper form and you just show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503)684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above: telephone number: (541)682-4203 Petitioner Signature: /s/ Pedro M. Aguilar 49686 High Prairie Loop, Oakridge, OR 97463 (541)782-2866 /s/ Pedro M. Aguilar

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department Case No. 20PB03250 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of WALLACE KURIHARA, Deceased **NOTICE IS HEREBY GIVEN** that Michael Kurihara has been appointed as the personal representative. All persons having claims against the estate are required to present them to the undersigned attorney for the personal representative at 6500 S. Macadam Ave., Ste. 300, Portland, OR 97239, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. **DATED** and first published on 06/04/20. Sam Friedenberg, OSB #852056, Law Offices of Nay & Friedenberg, Attorneys for Personal Representative, Michael Kurihara Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: RONALD J. FONTE, Deceased. Case No. 20PB02567 **NOTICE TO INTERESTED PERSONS** **NOTICE IS GIVEN** that Emily Shack has been appointed personal repre-

sentative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer, **DATED** and first published June 18th, 2020. Personal Representative /s/ Emily Shack

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT**, Case No: 20PB03463 In the Matter of the Estate of: DOUGLAS CHARLES NEWTON, Deceased. **NOTICE TO INTERESTED PERSONS:** **NOTICE IS GIVEN** that Mary-Ann Linden has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representatives c/o Andree N. Phelps, Attorney at Law, E3 Law Group, PO Box 728, Eugene, OR 97440, 541-221-1431, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Andree N. Phelps. **Dated** and first published June 4, 2020. Personal Representative/s/ Mary-Anne Linden.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** [Probate Department] In the Matter of the Estate of MARJORIE QUACKENBUSH, Deceased. Case No. 20PB01251 **NOTICE TO INTERESTED PARTIES** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 957 Fairview Dr., Springfield, OR 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Troy

above-entitled court, dated May 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 06/04/20 Date of last publication: 06/18/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE**

# SUDOKU

Difficulty Level: ★★★★★  
©PEARL STARK  
WWW.MATHPUZZLES.GAMES.COM

6				1				5
		5	8		6	7		
	4	2				6	8	
2				5				4
8				9				7
	2	6				4	3	
		1	4		5	2		
9				2				1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

M. Slonecker. **Dated** first published on June 11th, 2020.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: OLIVIA JOY TUHY AKA OLIVIA JOY DAY, A Child.Case No. 20JU00294 **PUBLISHED SUMMONS TO:** Ahron LeVern Tuhy AKA Ahron LeVern Tuhy Sr., **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of September, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the

COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. **ISSUED** this 26th day of May, 2020. **Issued by:** /s/ Katherine D. Yancey, OSB# 136514 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: OLIVIA JOY TUHY AKA OLIVIA JOY DAY, A Child.Case No. 20JU00295 **PUBLISHED SUMMONS TO:** Nicole Lynn Hainline-Day AKA Nicole Lynn Day AKA Nicole Lynn Hainlineday, **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile

# whiteaker tattoo collective

## QUALITY CUSTOM ARTISTS

### 541-255-2734

304 RIVER ROAD EUGENE



## OUR DOORS ARE OPEN.

**Need an annual exam?  
Follow-up appointment?**

*Make your appointment today!*



## Book a private stay on our certified organic farm for a 3, 5, 7 or 10 day private retreat and detox. We offer certified organic juices and organic vegan food options to help get you on the road to being whole.

We have safety measures in place while you detox and get healthy.

For more information, please visit our website at [www.goodearthfarm.org](http://www.goodearthfarm.org) or email us at [admin@goodearthfarm.org](mailto:admin@goodearthfarm.org)

## ARE YOU INTERESTED IN BECOMING A CERTIFIED ALCOHOL AND DRUG COUNSELOR?

Serenity Lane is a NAADAC approved educational provider and has been training addiction counselors for over thirty years.

Call 541-284-5682 for more information and an application. Or visit [serenitylane.org/other-programs/counselor-training-program/](http://serenitylane.org/other-programs/counselor-training-program/)

## TELEHEALTH & SAME-DAY APPOINTMENTS AVAILABLE

[ppsworegon.org](http://ppsworegon.org)  
541-344-9411



## Jonesin' Crossword

BY MATT JONES  
© 2020 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

### Across

1 Activity that may use multiple dice, for short  
4 Friedlander of "30 Rock" singer Lisa  
9 Former Soviet spy org.  
12 What the snooty put on  
14 "Fingers crossed!"  
15 "The Matrix Reloaded" role  
16 Esoteric bit of pop culture that's mired?  
18 Do a sub service?  
19 Keen observer of surroundings  
20 Twitch subscription levels, e.g.  
22 "Well, \_\_\_ -di-dah!"  
23 Burger topper  
26 Concave cooker  
29 Ill-mannered guy  
31 Decent stand-in  
34 Novelist Patchett  
35 MLB figures  
37 Entertainment awards acronym

### Down

38 Use as a bed  
40 Carte lead-in  
41 Put on \_\_\_  
42 "Stay (I Missed You)"  
43 "Angels and Earthly Creatures" poet Wylie  
45 Tax preparer busy in Apr. (but later this year)  
46 Defunct Microsoft encyclopedia made obsolete by Wikipedia  
48 "Tio \_\_\_ Dough"  
49 Georgia, from 1921 to 1991 (abbr.)  
50 Creature on a slide  
52 Word ignored when alphabetizing  
54 Rapper whose hologram appeared at Coachella  
56 Improve  
61 Abbr. at the bottom of some applications  
62 Noodle dish that gears up for skateboarding?  
65 Bustle of activity

### 66 "Layer Cake" actress

Sienna  
67 Kirlian photography phenomenon, supposedly  
68 May celebrant  
69 Facilitated  
70 Tax form ID

### Down

1 Shed tool  
2 "Escape (The \_\_\_ Colada Song)"  
3 Bryant Gumbel's brother  
4 "Friends" spinoff  
5 Bunk-bed choice  
6 12 of 12, briefly  
7 Sch. that's home to the Sun Devils  
8 Racetrack advantage, theoretically  
9 Notes for sopranos that are only so tall?  
10 Equipment  
11 Automated programs  
13 Move merchandise

### 14 Country/comedy series with Buck Owens

17 Clergy official  
21 Archipelago components  
24 Roving adventurously  
25 Electric guitar pioneer Paul  
26 2008 Pixar film about a robot  
27 Ring-making material?  
28 Protective covering that released Mega Man and Street Fighter?  
30 Place for paternity testing  
32 Backyard buildings popping up now that people have chickens for pets  
33 Battling  
36 Pharmaceutical founder Lilly  
39 One of two presidents with two Ivy League degrees  
41 Like an angry cat's back  
43 Summer, in France  
44 Granola concoction, in some places  
47 Falco's request to Amadeus  
51 "Hello" singer  
53 "Let's Roll" jazz singer James  
54 Giants or Titans  
55 Backtracking computer command  
57 Commentator's page 58 Consequently  
59 Some Mr. Potato Head parts  
60 "Knives Out" director Johnson  
63 "Boyz n the Hood" actress Long  
64 Chicago Loop carriers

ANSWERS TO LAST WEEK'S

O	P	F	K	E	Y	S	P	C	A	A	F	L
T	I	O	N	N	E	P	A	A	R	L	I	E
C	L	O	O	D	P	L	A	Y	E	R	B	R
E	T	T	E	E	V	U	S	P	U	M	P	
S	P	E	A	M	S	P	A	J	A	M	A	S
V	C	R	R	O	O	S	R	O	M			
A	H	A	D	O	T	T	O	N	E	H	R	U
T	A	K	E	S	T	H	E	R	A	I	L	O
S	P	E	L	L	O	I	L	S	A	T	T	A
F	O	P	N	I	T	S	O	H				
M	I	S	R	E	A	D	O	A	T	A	R	
O	N	L	Y	L	I	E	U	R	I	C	H	
R	T	E	B	A	N	N	E	R	A	L	O	U
A	R	E	T	I	C	E	D	O	T	E	L	L
L	O	T	F	E	D	S	W	A	D	D	L	E



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): My Aries friend Lavinia told me, “The fight I’m enjoying most lately is my fight to resist the compulsion to fight.” I invite you to consider adopting that attitude for the foreseeable future. Now and then, you Rams do seem to thrive on conflict, or at least use it to achieve worthy deeds — but the coming weeks will not be one of those times. I think you’re due for a phase of sweet harmony. The more you cultivate unity and peace and consensus, the healthier you’ll be. Do you dare act like a truce-maker, an agreement-broker and a connoisseur of rapport?

**TAURUS** (APRIL 20-MAY 20): “The answers you get depend upon the questions you ask,” wrote physicist and philosopher Thomas Kuhn. That’s always true, of course, but it’s especially true for you right now. I recommend that you devote substantial amounts of your earthy intelligence to the task of formulating the three most important questions for you to hold at the forefront of your awareness during the rest of 2020. If you do, I suspect you will ultimately receive answers that are useful, interesting and transformative.

**GEMINI** (MAY 21-JUNE 20): “A finished person is a boring person,” writes author Anna Quindlan. I agree! Luckily, you are quite unfinished, and thus not at all boring — especially these days. More than ever before, you seem willing to treat yourself as an art project that’s worthy of your creative ingenuity — as a work-in-progress that’s open to new influences and fresh teachings. That’s why I say your unfinishedness is a sign of good health and vitality. It’s delightful and inspiring. You’re willing to acknowledge that you’ve got a lot to learn and more to grow. In fact, you celebrate that fact; you exult in it; you regard it as a key part of your ever-evolving identity.

**CANCER** (JUNE 21-JULY 22): “To hell with pleasure that’s haunted by fear,” wrote Cancerian author Jean de La Fontaine. I’ll make that one of my prayers for you in the coming weeks. It’s a realistic goal you can achieve and install as a permanent improvement in your life. While you’re at it, work on the following prayers, as well: 1. To hell with bliss that’s haunted by guilt. 2. To hell with joy that’s haunted by worry. 3. To hell with breakthroughs that are haunted by debts to the past. 4. To hell with uplifts that are haunted by other people’s pessimism.

**LEO** (JULY 23-AUG. 22): Experiment No. 1: As you take a walk in nature, sing your five favorite songs from beginning to end, allowing yourself to fully feel all the emotions those tunes arouse in you. Experiment No. 2: Before you go to sleep on each of the next eleven nights, ask your dreams to bring you stories like those told by the legendary Scheherazade, whose tales were so beautiful and engaging that they healed and improved the lives of all those who heard them. Experiment No. 3: Gaze into the mirror and make three promises about the gratifying future you will create for yourself during the next 12 months.

**VIRGO** (AUG. 23-SEPT. 22): Vincent van Gogh’s painting *The Starry Night* is one of the world’s most treasured paintings. It has had a prominent place in New York’s Museum of Modern Art since 1941. If it ever came up for sale it would probably fetch over \$100 million. But soon after he created this great masterpiece, van Gogh himself called it a “failure.” He felt the stars he’d made were too big and abstract. I wonder if you’re engaging in a comparable underestimation of your own. Are there elements of your life that are actually pretty good, but you’re not giving them the credit and appreciation they deserve? Now’s a good time to reconsider and re-evaluate.

**LIBRA** (SEPT. 23-OCT. 22): Now is a favorable time to make adjustments in how you allocate your attention — to re-evaluate what you choose to focus on. Why? Because some people, issues, situations and experiences may not be worthy of your intense care and involvement, and you will benefit substantially from redirecting your fine intelligence in more rewarding directions. To empower your efforts, study these inspirational quotes: “Attention is the rarest and purest form of generosity.” —philosopher Simone Weil. “Attention is the natural prayer of the soul.” —philosopher Nicolas Malebranche.

**SCORPIO** (OCT. 23-NOV. 21): Scorpio poet Marianne Moore’s poem “O To Be a Dragon,” begins with the fantasy, “If I, like Solomon, could have my wish . . .” What comes next? Does Moore declare her desire to be the best poet ever? To be friends with smart, interesting, creative people? To be admired and gossiped about for wearing a tricorn hat and black cape as she walked around Greenwich Village near her home? Nope. None of the above. Her wish: “O to be a dragon, a symbol of the power of Heaven — of silk-worm size or immense; at times invisible. Felicitous phenomenon!” In accordance with astrological omens, I invite you to be inspired by Moore in the coming weeks. Make extravagant wishes for lavish and amusing powers, blessings, and fantastic possibilities.

**SAGITTARIUS** (NOV. 22-DEC. 21): “Poems, like dreams, are a sort of royal road to the unconscious,” writes author Erica Jong. “They tell you what your secret self cannot express.” I invite you to expand that formula so it’s exactly suitable for you in the coming weeks. My sense is that you are being called to travel the royal road to your unconscious mind so as to discover what your secret self has been unable or unwilling to express. Poems and dreams might do the trick for you, but so might other activities. For example: sexual encounters between you and a person you respect and love; or an intense night of listening to music that cracks open the portal to the royal road. Any others? What will work best for you?

**CAPRICORN** (DEC. 22-JAN. 19): “We must combine the toughness of the serpent and the softness of the dove, a tough mind and a tender heart.” Capricorn hero Martin Luther King, Jr. said that, and now I’m conveying it to you. In my astrological opinion, his formula is a strategy that will lead you to success in the coming weeks. It’ll empower you to remain fully open and receptive to the fresh opportunities flowing your way, while at the same time you’ll remain properly skeptical about certain flimflams and delusions that may superficially resemble those fresh opportunities.

**AQUARIUS** (JAN. 20-FEB. 18): “If it makes you nervous — you’re doing it right,” says the daring musician and actor Donald Glover. Personally, I don’t think that’s true in all situations. I’ve found that on some occasions, my nervousness stems from not being fully authentic or being less than completely honest. But I do think Glover’s formula fully applies to your efforts in the coming weeks, Aquarius. I hope you will try new things that will be important to your future, and/or work to master crucial skills you have not yet mastered. And if you’re nervous as you carry out those heroic feats, I believe it means you’re doing them right.

**PISCES** (FEB. 19-MARCH 20): Piscean author Patricia Hampl understands a lot about the epic tasks of trying to know oneself and be oneself. She has written two memoirs, and some of her other writing draws from her personal experiences, as well. And yet she confesses, “Maybe being oneself is always an acquired taste.” She suggests that it’s often easier to be someone you’re not; to adopt the ways of other people as your own; to imitate what you admire rather than doing the hard work of finding out the truth about yourself. That’s the bad news, Pisces. The good news is that this year has been and will continue to be a very favorable time to ripen into the acquired taste of being yourself. Take advantage of this ripening opportunity in the coming weeks!

Homework: What is the greatest gift you have to offer your fellow humans? Have you found good ways to give it? FreeWillAstrology.com

## Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## classifieds

Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 3rd day of September, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 06/04/20 Date of last publication: 06/18/20 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 17, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER

ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY Katherine D. Yancey Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 26th day of May, 2020. Issued by: /s/ Katherine D. Yancey, OSB# 136514 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT CASE NO. 20PB03352 NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF PHILOTHEA L. “TINK” GENT, DECEASED.** NOTICE IS HEREBY GIVEN that Jeanette M. Gent and John M. Gent, Jr. have been appointed as the co-personal representatives of the above estate. All persons having claims against the estate are required to present them to the undersigned attorney for the co-personal representatives at 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the co-personal representatives, or the attorney for the co-personal representatives. Dated and first published on June 4th, 2020. Jeanette M. Gent and John M. Gent, Jr. Co-Personal Representatives Brett Callahan, OSB #113487 Law Offices of Nay & Friedenberglaw.com Published June 4th, 11th and 18th, 2020.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 20PB03355 NOTICE TO INTERESTED PERSONS IN THE Matter of the Estate of JOHN M. GENT, Deceased.** NOTICE IS HEREBY GIVEN that Jeanette M. Gent and John M. Gent, Jr. have been appointed as the co-personal representatives of the above estate. All persons having claims against the estate are required to present them to the undersigned attorney for the co-personal representatives at 6500 S. Macadam Avenue, Suite 300, Portland, OR 97239-3565, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the co-personal representatives, or the attorney for the co-personal representatives. Dated and first published on June 4th, 2020. Jeanette M. Gent and John M. Gent, Jr. Co-Personal Representatives, Brett Callahan, OSB #113487, Law Offices of Nay & Friedenberglaw.com Published June 4th, 11th and 18th, 2020.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF CHRISTOPHER R. CORNET, DECEASED. CASE NO. 20PB01466 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that Pamela A. Cornet has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, c/o Jeffery G. Moore, Saalfeld Griggs PC, 250 Church St. SE, Suite 400, PO Box 470, Salem, OR 97308-0470, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Lawyers for the Personal Representative. Dated and first published on June 18th, 2020. /s/ Jeffery G. Moore, OSB #982973, Attorney For Personal Representative, Saalfeld Griggs PC, PO Box 470, Salem, OR 97308-0470, Ph: (503)339-1070, Fax: (503)371-2927, Email: jmoore@sglaw.com

**JUNE 8, 2020, SALLY DIETRICH HAS IDENTIFIED THE FOLLOWING UNCLAIMED BURIAL SPACES IN THE EUGENE MASONIC CEMETERY,** PO Box 5934, Eugene OR 97405: # 365 Campbell, 1900, #373 Ramsey, 1885, #399 Lithgow, 1900, #400 Reno, 1891. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

**NOTICE IS HEREBY GIVEN** that Brian L. Nelson has been appointed and has qualified as the personal representative of the Estate of June Lataine Frye, deceased, in Lane County Circuit Court Case No. 20PB03083. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 06/04/20 PERSONAL REPRESENTATIVE: Brian L. Nelson 1337 Stonehaven Dr., West Linn, OR 97068, ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS** David E. Jessel has been appointed Personal Representative of the Estate of David Dean McDaniel by the Lane County Circuit Court in Case No. 20PB03862. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the

Lorraine Maureen  
(Carabaja)  
Broker



541-255-6722

www.AlternativeRealtor.com

We think the world of you, Eugene!

Questions about buying or selling in the current market?

We are here to help when you need us.

Lorraine@AlternativeRealtor.com



**Equinox**  
REAL ESTATE  
360 East 11th Avenue  
Eugene, Oregon 97401  
Office: 541.683.2200  
Fax: 541.434.6122  
EquinoxRealEstate.com

Hannah Clotere  
BROKER



hclotere@gmail.com  
541.543.9345

Licensed in the state of Oregon



We are here for you now and in the future in this time of uncertainty

• Divorce, Custody, Family Law • Tenant/Landlord law • Bankruptcy • Elder Law • Wills • Estate Issues • Expungements • Many other legal matters •

Questions - Concerns - Call Us - We Can Help!

245 West 13th Ave  
Eugene, OR 97401  
541-686-4890

48513 Hwy 58, #9  
Oakridge, OR 97463  
541-780-4989

456 SW Monroe, #100  
Corvallis, OR 97333  
971-808-1078

ACCESSTHELAW.ORG

Eugene / Oakridge / Corvallis

A nonprofit providing legal services for families and individuals of modest means on a sliding fee scale





court, the personal representative or his attorney. First published: 06/18/20 David E. Jessel, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C. 132 E. Broadway, Suite 410 Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF FREDRICK ANTON BIERLMAIER, LANE COUNTY CIRCUIT COURT CASE NO. 20PB03500** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Molly M. Bierlmaier, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 06/11/20**

**NOTICE TO INTERESTED PERSONS** In the Matter of the LAWRENCE E. WATKINS, SR. LIVING TRUST. NOTICE IS HEREBY GIVEN that Settlor, LAWRENCE E. WATKINS passed away on February 11, 2020. John Furqueron is acting as Successor Trustee and presents that all persons having claims against the estate are required to present them to the undersigned attorney for Successor Trustee at 5 Centerpointe Dr, Ste 400, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the trust administration may obtain additional information

from Successor Trustee or the attorney for Successor Trustee. John Furqueron Successor Trustee Michael J. Rose, OSB #144194 Attorney for Personal Representative 5 Centerpointe Dr Ste 400 Lake Oswego OR 97035 DATED and first published: June 18th 2020.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Betty L. Josephson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 20PB03495, and Peggy J. Saleeby has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 4th day of June, 2020.

**SUMMONS** Case No. 20CV00502 **NOTICE TO DEFENDANTE:** Curt Brian Chrestman, Candice Marie Chrestman and Does 1-20, Inclusive. **YOU ARE BEING SUED BY PLAINTIFF:** Schulenberg, Toshiko. **NOTICE!** You have been sued. The court may decide against you with your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these

court forms and more information at the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site ([www.lawhelpcalifornia.org](http://www.lawhelpcalifornia.org)), the California Courts Online Self-Help Center ([www.courtinfo.ca.gov/selfhelp](http://www.courtinfo.ca.gov/selfhelp)), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on settlement or arbitration away of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of Humboldt County 825 5th Street, Eureka, CA 95501. The name, address, and telephone number of plaintiff's attorney, or plaintiff without and attorney, is: Eric V. Kirk 176903 STOKES, HAMER, KIRK & EADS LLP, 381 BAYSIDE ROAD, (707)822-1771, ARCATA, CALIFORNIA 95521. DATE May 07, 2020. Clerk, by /s/ Cindy C., Deputy /s/ Kim M. Bartleson

#### I SAW YOU

**I DIDN'T REALIZE** how lost I was until we found each other. Now when I look for answers in your eyes, I find happiness. Year 1: We learned to survive. Year 2+: We learn to thrive. Whatever we do, we do it together.

# SAVAGE LOVE

**Oral Reports**  
BY DAN SAVAGE



*I'm a 32-year-old straight guy. My wife and I have been married for four years and together for nine. We have a great marriage and all is well. We have been quarantining at home since March. During this time, we have been exploring things sexually, which has been really fun. We have also been talking more about our kinks and fantasies. One thing my wife really wants to try is an MMF threesome. I've agreed and she's been talking about how hot it will be to make this happen once quarantine is over. She is particularly turned on by the fact that this would be my first sexual experience with another guy. The only issue is, in reality, it won't be. The truth is that when I was in high school, a guy friend and I fooled around a few times. I have no regrets but those experiences only served to reaffirm that I preferred women. I never did anything with another guy and I never felt the need to mention these early experiences to my wife. She just assumed I had never had a same-sex encounter. Now I feel like I've misled her or lied to her somehow. Should I tell her the truth or just let her believe our MMF threesome would be my first time with a guy?* — **Nervously Omitted Homosexual Occurrences, Mostly Oral**

If your wife reads my column, NOHOMO, then you've just told her the truth and the advice that follows is moot. So here's hoping she doesn't read my column: You don't have to tell your wife about the handful/mouthful of times you messed around with another guy in high school. If you're like most straight guys with one or two cocks in your past, NOHOMO, I'm guessing you didn't tell the wife because you didn't want her to feel insecure or spend all her free time corresponding with advice columnists about whether her husband is secretly gay.

In fairness to the wife, NOHOMO, not every woman whose straight-identified male partner admits to a little same-sex messing around worries her boyfriend or husband is going to leave her for a dude or all the dudes. But this worry is common enough to be something of cliché. A straight guy doesn't even have to admit to having sucked one dick one time for his wife or girlfriend to worry he's secretly gay; I get at least one letter every day from a woman who's worried her husband is gay because he likes to have his nipples played with or his butt touched or because he has feelings. So while it's not ideal that straight-or-mostly-straight guys don't feel they can be honest with their wives about their long ago and far away same-sex experimentation, NOHOMO, it's understandable that many straight guys err on the side of keeping that shit to themselves.

But your question isn't, "Why didn't I tell her then?" but rather, "Should I tell her now?" And I don't think you have to. She wasn't harmed by this omission — you didn't deprive her of information she was entitled to — and disclosing now would only serve to deprive her of something, i.e. the excitement she feels about being there to witness what she thinks is your first same-sex encounter.

*My wife questions my use of the word gay as being potentially offensive and I'd like to get your take. I'm male and my male friends like to flirt and joke about performing sex acts on each other. We've never actually carried through with it but I consider myself on the "spectrum" and might be open to gay sex. My male friends and I say we're being or acting gay (though we're all practicing heterosexuals) and this is where my wife takes issue. For example, I might say "We're so gay!" in our conversations but the word is used in a positive way. My wife makes the point that the word has a history of being used negatively, so it may be considered offensive, and it should only be used casually by people who are more legit gay. Should I stop using the word gay this way?* — **Gay Poser**

Jesus, just suck off one of your male friends already — just get it over with — and then you have my permission to keep using "gay" as compliment, GP.

*I'm a 35-year-old seemingly straight man, but in the past year — roughly corresponding with the longest sex drought in the history of my adulthood — I have had recurring wet dreams where I suck myself off. Probably a dozen or so of these dreams, all up, and I very much enjoy both sides of the transaction. What do you think it means? Am I witnessing the stirrings of some latent bisexuality or am I just desperate? Should I heed the call?* — **Originally Unilateral Regarding Oral But Oneiromancy Reveals Opening Sexuality**

I usually don't allow elaborate sign offs, OUROBOROS, but I'm making an exception for yours because it's brilliant. (To save my other readers the trouble of googling: "oneiromancy" is the interpretation of dreams to predict the future and an "ouroboros" is an image of a snake swallowing its own tail, often used as an infinity symbol.) That said, I'm not sure there's really any call to heed here — other than a call to start doing the kind of stretching that would allow you to suck your own cock if you were 1. to get limber enough and 2. your cock is long enough. But a desire to suck one's own cock — or even an attempt, successful or not — doesn't mean a man is latently bisexual or gay. I assume you've been masturbating for more than two decades, OUROBOROS, and just as there's nothing gay about all those handjobs you've given yourself, there's nothing gay about the blowjobs you can only dream about giving yourself.

*I'm that rare gay man who doesn't like sucking dick. It wasn't hard for my VGL husband to find guys who wanted to blow him before quarantine, and for years I didn't ask about it because I didn't want to know the details. But I knew he had video on his phone of some guys blowing him that he sometimes watched and I recently asked to watch one and I was completely shocked. It wasn't just a blowjob. He spat in the guy's face, called him homophobic names, and was just generally brutal. The intensity and violence wasn't something I've ever detected in my husband or been on the receiving end from my husband. When I pressed my husband he shrugged and said, "That's how a lot of guys like it." I'm not sure what to do.* — **Gay And Gloomy Guy Extremely Disturbed**

I read your letter three times and I still can't tell whether you're appalled or you're jealous. Do you disapprove of your husband treating someone that way or are you disappointed that your husband has never treated you that way? If it's the former, well, don't watch any more videos of your husband throat fucking his subby cocksuckers. If it's the latter (and I suspect it is), GAGGED, then you're going to need to figure out how to articulate that clearly — something you failed to do your letter — so you can tell your husband you'd like it like that too. Not being used for oral like that, of course, since you don't like performing oral sex. But maybe you'd like anal like that?

*Dear Readers: This is gonna feel a little weird stuck onto the end of this week's column, I realize, but I wanted to say something about protests all over the country and the world. While I haven't been able to personally attend a Black Lives Matters protest over the last two weeks — I have deeply shitty lungs and I'm concerned about contracting coronavirus — I fully support everyone who has taken to the streets to protest the violence of systemic racism and the specific violence inflicted on the black people by racist cops. And while I can't be at the protests, my husband and I made a donation to bail funds across the country to help out people who were arrested at them. (You can donate at [actblue.com/donate/bail-funds](http://actblue.com/donate/bail-funds).) Please keep marching, please wear your masks (they work!), and please — please — make sure you and everyone you know is registered to vote.*

MAIL@SAVAGELOVE.NET • @FAKEDANSVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

**LAZAR'S GRAND REOPENING SALE**  
**EVERYTHING GOES**  
57 W. BROADWAY 541-687-0139

**STAY SAFE MASK UP**

**Hunky Dory**

**DISPENSARY & SMOKE SHOP**

**Quality Flower for a Quality Price**

675 Lincoln St. • Eugene  
541-505-8334

**10% OFF**

at the Smoke Shop when you spend \$15 at the Dispensary  
*\*restrictions apply*

271 W. 7th Ave. • Eugene  
541-345-1853

Do not operate a vehicle or machinery under the influence of this drug. For use only by adults twenty-one years of age and older. Keep out reach of children.



HIGHEST QUALITY



LOWEST PRICES

STOCK UP AND

# Welcome Summer

## SHOP \$50 OUNCES! \$30 FULL GRAM

Select<sup>®</sup>



PEN CARTRIDGES

## & \$2 PREROLLS OF GOO-DOSI

WHILE SUPPLIES LAST - THURSDAY JUNE 18 - JUNE 24, 2020

\*TAXES INCLUDED - DON'T MISS THESE DEALS!

✱ ONLY AT EUGREEN HEALTH CENTER ✱

**WEST EUGENE**  
1000 OBIE ST  
EUGENE, OR  
TEL: 541-505-7275

**DOWNTOWN**  
1111 WILLAMETTE ST  
EUGENE, OR  
TEL: 458-205-8056



Do not operate a vehicle or machinery under the influence of this drug. For use by adults twenty one years of age and older.  
Keep out of the reach of children.